# FROM NOW UNTIL JULY 1st, NOT LATER





HERE is no more useful garden material than what is known as Dutch Bulbs—Hyacinths, Tulips, Narcissi,

Crocuses, etc. They give, for a small outlay of time and money, an abundance of flowers in the house from December until April, and in the garden from almost before the snow is off the ground in the spring until the middle of May. These bulbs are grown almost exclusively in Holland, and in enormous quantities, where they are sold at very low prices. Usually they pass through the hands of two dealers, and more than double in

price before reaching the retail buyer in America.

By ordering from us now, instead of waiting to buy from the local dealer in the fall, you save from 25 to 50 per cent in cost, get a superior quality of bulbs not to be obtained at any price in this country, and have a much larger list of varieties to select from.

Our orders are selected and packed in Holland, and are delivered to our customers in the original packages immediately upon their arrival from Holland, perfectly fresh and in the best possible condition.

If you wish to take advantage of our very low prices, we must have your order not later than July 1 st, as we import bulbs to order only. They need not be paid for until after delivery, but, if you have had no account with us, please send reference with your order. Attention is directed to the extremely low prices quoted for fine named Narcissi. These prices will permit of their being used in quantities for bedding or naturalizing. The prices quoted on the following pages are very low, but if you wish to buy a large lot of bulbs, fifty dollars' worth or more, send us your list for estimate, and we may be able to make still lower prices.

No Import Orders of less than \$2 can be accepted

# ELLIOTT NURSERY COMPANY

J. WILKINSON ELLIOTT. President

German National Bank Bldg., PITTSBURG, PA.

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NURSERYMEN

HORTICULTURAL BUYERS' AGENTS

# Terms of Payment, Etc.

## PLEASE READ BEFORE ORDERING

Address all orders and letters to Springdale, Pa., but have money orders payable at Pittsburg

HYACINTHS, TULIPS, CROCUSES, Etc.—The prices quoted in this list on all Dutch Bulbs, Bermuda Lilies and Roman Hyacinths are for advance orders, which must reach us not later than July 1, 1905. To make these very low prices, which are, in many instances, lower than American Wholesale Prices, we must have our orders in advance, as we cannot take any risk of having stock remain unsold on our hands. The bulbs will be delivered at the proper season, and need not be paid for until after delivery. Prices quoted include the 25 per cent duty and all charges except freight or expressage from Pittsburg.

TIME OF DELIVERY.—Bermuda Lilies arrive in August; Roman Hyacinths, Freesias, Candidum Lilies, the latter part of August or early in September; Dutch Bulbs, Hyacinths, Tulips, etc., about October 1 to 10. In ordering, please state whether you wish bulbs shipped as they arrive, or all in one shipment, about October 1 to 10. Dutch Bulbs may be sent safely by freight, but we advise shipping bulbs or plants that arrive in November by express. In absence of instructions we will send all bulbs in one shipment, except Japanese Lilies and Lily-of-the-Valley, which will be shipped upon arrival, in October and November. Some dealers make a point of offering Dutch Bulbs for sale very early in the fall, which often necessitates the shipping of bulbs from Holland before they are properly ripened—a frequent cause of failure to bloom. We do not usually try to deliver Dutch Bulbs before October 1, which is quite early enough.

SHIPPING INSTRUCTIONS.—Please send full shipping instructions. State whother goods are to be shipped by freight or express, and by what route. In the absonce of instructions, we will ship by whatever method and route we think best.

TERMS OF PAYMENT.—Our terms of payment are invariably eash on delivery, which does not mean that we ship C. O. D., as we will not do so under any circumstances. We deliver the goods and mail bills at the same time, and expect payment within a few days. People unknown to us will please send references with their orders. Those who wish to send cash in advance with their orders will be allowed a discount of five per cent from the prices quoted on this list on all orders received before July 1, 1905.

GUARANTEES.—We guarantee all trees, shrubs, plants and bulbs furnished by us to be first-class, true to name and delivered in good condition when shipped by express. Stock is shipped by freight at purchaser's risk, and customors must make claim on railroad companies for any loss caused by delay.

We do not guarantee stock to grow, or results in any way. No complaint will be entertained that is not made immediately upon receipt of stock.

There are so many causes for failure over which we have no control that we can assume no responsibility after stock is delivered in good order. Poor soil, unfavorable weather, ignorant or careless culture, all contribute to failure, and all are beyond our control.

EARLY ORDERS.—The earlier orders are given, the better we can have them filled. Some of our customers are now giving us orders to be delivered next spring. Our representative usually sails for Europe early in July, and personally selects the stock for all import orders received by July 1.

CLUB ORDERS.—No smaller quantities will be supplied than those quoted in the list, except that six bulbs will be furnished at dozen price, fifty at hundred price and five hundred at thousand price; but it is suggested, where these quantities are too large, that two or three friends or neighbors could combine their orders with advantage, and save transportation charges.

PLEASE NOTICE the date of delivery and the limit of time for receiving orders for the different classes of stock. Often orders are sent us too late in the season to be filled.

**EXPERIMENTAL GROUNDS.**—For our own information and for the benefit of our customers, we have established experimental grounds where all promising novelties are tested. We also grow all varieties of trees, shrubs and hardy plants generally in the trade, so that we can have full information as to their respective merits.

UNITED STATES AND AMERICAN EXPRESS SHIPMENTS.—Our Pittsburg shipping is all done from Cheswick, a local station which is an exclusive Adams Express office. We can not ship direct by any other company, but we can ship by Adams Express, care of American, United States, Wells Fargo, or Pacific Company, from Pittsburg.

A discount of 20 per cent is allowed from regular express rates on plants and bulbs, and customers should see that this discount is allowed when paying charges.

(2)



BELLIS PERENNIS NATURALIZED ON THE BANK OF A POND

# \*Flowers by the Ten Thousand

THE EASIEST, THE LEAST EXPENSIVE AND THE MOST ARTISTIC WAY OF GROWING MYRIADS OF FLOWERS

By J. WILKINSON ELLIOTT

HE most inspiring floricultural idea of the last quarter of a contury is the naturalizing of flowers by the thousand in situations where they need absolutely no care after planting. It is the easiest kind of gardening, for there is no weeding, watering, boeing, staking or tying. It is the most artistic form of gardening, because the flowers fit perfectly into the landscape. It is the most effective kind of gardening, because nothing can surpass in beauty a continuous sheet of flowers all of the same variety. (No matter how numerous they may be, these wildings never seem gaudy or vulgar.) And, of howers are of the same variety. (No matter now inductous they may be, these windings never seem gaudy of vilgar.) And, finally, it is the least expensive way of getting bosts of flowers—flowers—flowers like the stars of the Milky Way in multitude. A thousand nareissus bulbs! The thought takes one's breath away; yet a thousand bulbs of the poet's nareissus cost only five dollars,—a mere nothing compared with the vision of lovoliness which it makes possiblo. And the first cost is the only cost. Compare the frontispiece of this magazine with the pretentious "Italiau" gardens of today, which cost a fortune to maintain and nover fit into an American landscape. Which style do you prefer? The accompanying illustrations must be a revelation, even to the initiated, of the wonderful pictures that have already been created in America, by the wholesale naturalization of flowers in woods and meadows.

Small eity places do not offer many opportunities for naturalizing, but some of the spring flowers can be used in this way on the smallest lots. Snewdrops and Scilla Sibirica can be planted in the grass of the most closely shaven lawn; they are so dwarf and bloom so early that the bulbs ripen perfectly and will continue to bloom year after year. This is not true of crocuses, which are frequently planted on lawns. If the grass is mown, the crocuses must be roplanted at least every two years.

When small bulbs are planted on lawns, care must be taken to arrange them in natural-looking groups. Often I see

eroeuses seattered over the entire surface of a lawn a foot or two apart; the effect is extromoly bad. In naturalizing bulbs or bardy plants, each variety should be beld together in irregular-shaped groups, which should be closely planted in the center and more thinly as the margin is appreached (see bluet picture). It is a good plan to scatter the bulbs over the surface of the ground before planting any of them. I stand in the center of the proposed group, dropping some of the bulbs at my feet and throwing others out in every direction, planting them where they fall. Circular groups should be avoided. They may be made of almost any irregular shape but always longer than they are broad. The arrangement largely depends upon the situation; is bay or recess in the shrubbery may be thickly and ontirely filled with one variety of bulbs, a sloping bank may be a mass of nareissi or tulips, or an orchard in which the grass is not mown until after July first will afford opportunities for many groups and a succession of bloom for two months or more.

The great advantage of using flowering bulbs in this way is that the plantings are permanent and need never be renewed but increase in size and beauty year after year, which is much more satisfactory than the present annual wasto of millions of bulbs used for inartistic beds on the lawn. These bulbs are all destroyed, as they must be removed before they are ripened, in order to plant the undesirable bedding plants which follow them. It must always be remembered that the foliage of bulbs must not be ent off before it has ripened, but this does not prevent them from being planted in orchards and meadows, as the foliage is ripened by the time the grass is ready to cut for hay.

The only tool we use in planting bulbs is a good, strong garden trewel, with which a hole is dug for each bulb. We cover

<sup>\*</sup>From Country Life in America. Copyrighted, 1904, by Doubleday, Page & Co.

spring-flowering bulbs on an average with about an inch and a half of soil, and lilies are planted about six inches deep. Years ago, when I used to plant bulbs myself and found that the trowelhandle soon blistered my hands, I used a tool for planting bulbs. It was made by taking a piece of brass or wrought-iron pipe two feet long and an inch and a half or two inches in diameter. One end of this was ground to a sharp and entting edge; on the other end was placed a fitting, which, I believe, is ealled a "eross"; in two openings of this cross were placed short pieces of pipe for handles; in the pipe was placed a round piece of wood, a little smaller than the pipo and a few inches longer, and a nail was driven in one end of this to keep it from falling out. This tool was used by pressing the sharpened end of the pipe into the ground the depth desired to plant the bulb; it was then removed and earried with it a piece of sod with the soil; the bulb was then dropped into the hole, the tool placed on top of it and the soil pressed back into the hole by pushing the round stick. In moist ground (and I always wait until we get sufficient rain to make it moist before planting), bulbs can be planted very rapidly. If my memory serves me I used to plant three or four thousand a day with it. The tool cannot be used in rough, hard ground. It is extremely satisfactory for planting bulbs on the lawn, as it leaves no mark whatever in smooth sod.

Of the groat variety of spring-flowering bulbs, the daffodils or nareissi are the most desirable and beautiful; their beautiful forms and coloring and graceful habit leave nothing to be desired, as they are easily grown and as much at home in the grass as dandelions. Of course the delicate, high-priced sorts must not be used, but there is no lack of cheap sorts that are entirely satisfactory. The poot's narcissus can be bought for less than five delhars per thousand. They are charming flowers, blooming in May after almost all other bulbons flowers are gone, but sometimes they will



TRUMPET NARCISSUS NATURALIZED IN A MEADOW NEAR PITTSBURG

not bloom at all. A few years ago my brother planted ten thousand for cut-flowers and hardly got a dozen flowers a year. After



SNOWDROPS CLUSTERING AROUND A TREE TRUNK

a few years he was disgusted and plowed them all under. Much to his surprise, they blocmed profusely the following spring. My explanation is this: Narcissus poeticus bulbs do not like a wet soil, and the plowing of the ground during the summer gave the soil a ehance to dry out and the bulbs to ripen. Narcissus poetieus will not bloom on my ground, which is also wet; neither will Narcissus alba plena odorata, but both do well on dry ground and are excellent for steep stony banks or for the open woods where the ground is dry. Narcissus poeticus ornatus, the early variety of the poets' nareissus, increases rapidly and blooms profusely every spring on my ground, which is excessively wet in some places. So do Emperor and Empress, Barri eonspicuus, Golden Spur, Princeps, Figaro, Alba Stella, Cynosure, Sir Watkin, Orange Phœnix and Biflorus, all of which are desirable and not too expensive to use in quantity for naturalizing. On my own grounds I have used some twenty thousand or more of these kinds, and the daffodil season, which is also the magnolia season, is the most delightful in our ealendar.

Some elaim that talips are not suitable for naturalizing, and I will admit that the striped and variegated sorts are not at home in any natural planting; but the self-colored sorts are entirely fit, and what can be finer than those glorious late tulips, Gesneriana and Bouton d'Or, blooming in the tall grass? But they will not do any good in wet ground. I have planted thousands, and they disappear entirely after the second year. On the contrary, twenty years ago I knew a florist who planted on a stony hillside thousands of exhausted tulip bulbs which he had forced for cut-flowers. That he would get results from such stock I thought was extremely doubtful, and told him so. He replied that it was waste land and waste bulbs, and he could afford to take the chance. After a year or two the tulips commenced to bloom freely and are still blooming every spring among the grass and weeds, which have vainly striven to choke them out.

The snowdrops are perhaps the most delightful of all bulbs for naturalizing, on account of their blooming in March before there is a sign of life in wood, field or garden. They can be planted on the lawn, but the most effective way of using them is to plant thickly around the trunks of trees in open woods. As the lovely white flowers are very small, the bulbs must be planted thickly and by the thousand, to be effective.

Equally charming is the exquisite blue Scilla Sibirica, which blooms a little later; it also requircs close planting. Scillas are all good, especially the varieties of S. campanulata, which produee rather large spikes of blue, white or pink flowers and are among the latest of the springflowering bulbs to bloom. Equal in daintiness are tho grape hyaeinths and the various kinds of chionodoxa. No one will regret planting good-sized masses of *Chionodoxa Lucilia*, which eovers the ground early in the spring with a earpet of exquisite blue and white bloom.

When it eomes to hardy herbaeeous plants, both native and exotic, suitable for naturalizing, the list is almost endless. I must be content to tell of a few things that I have found especially effective. First in usefulness, perhaps, are our native phloxes. Phlox divaricata, known as wild sweet william, grows in great abundance over a large section of this country. It is easy to eolleet and transplant, and its graceful habit and sweet-seented light purple flowers make it very attractive; it will

NARCISSUS POETICUS IS A GOOD KIND FOR NATURALIZING thrive in either sun or shade. Phlox Carolina, a rare species from the South, is identical with P. divaricata in foliage and habit but with the bluest flowers of any phlox. P. reptans is a vory dwarf variety with pinkish flowers, and both it and P. Carolina will grow well in either sun or shade. Millions of geraniums are planted annually, yet with the different varieties of Phlox subulata or moss pink eolor effects can be produced not to be equaled in any way by the most lavish use of geraniums. Yet the first cost of the phlox is much less than that of geraniums, and its first cost is its only eost, as nothing increases more rapidly and nothing is hardier. The Germans describe it as "winter-hart," that is, hardy in winter, and it is absolutely so in every situation. It can be used advantageously in more ways than any other plant I know of, but is seen at its best when used to eover a steep, rocky bank. It is evergreen and its foliage eovers the ground as completely as the grass of a lawn, and when it is in bloom in May it is a solid sheet of pink or white bloom, which lasts for a month. It blooms again in September, but not so freely. The colors are light to deep pink, purplish pink, pure white and white with pink center, and I have had recently a blue variety from England which promises to be valuable.

Among the most beautiful seenes in England are the meadows and orchards filled with the common yellow primroses, Primula vulgaris, in the spring. This charming flower is equally hardy in this country, and so are the Japanese primroses, P. Japonica and P. Siebotdii, ranging from pure white to deep purple. The polyanthus section, P. veris, are among the earliest of spring flowers. Our bright and cheerful native Columbine, Aquilegia Canadensis, has been naturalized over a large section of our country, and is well worth consideration in any scheme of natural gardening. It is quite happy in some the mild maintain.

The same is true of Aquilegia carulea, A chrysantha, A. glandulosa and of any of the wild varieties.

## OTHER CHOICE HARDY PERENNIAL FLOWERS AND SHRUBS SUITABLE FOR NATURALIZING

Butterfly-weed. Orange or yellow day-lilies. Sweet rocket. New England aster, rosy variety. Aster Tatarious. Maximilianus. Anemone Pennsylvanica.

Japanese anemones, white. Lamarek's evening primrose. English daisy. Doronicum plantagineum, var. Iris Pseudacorus. [excelsum. [excelsum. Iris versicolor. Iris Sibirica, var. sanguinea.

Cardinal flower. Luthrum roseum. Marshmallow. Joe-pye-weed. Giant knotweed. Forget-me-not. Lungwort, or Mertensia, Goat's beard (Spiraa aruncus). Thalictrum. Wild grape. Wild clematis. Azalea. Rhododendron. Laurel (Kalmia lalifolia).

# Flowers for the House from Christmas until Easter

It is possible to have an abundant supply of flowers in the house from Christmas until Easter, and with no greater facilities than are to be had in every dwelling house, and at comparatively small cost. Both Roman and Dutch Hyaeinths can be bloomed in the winter with certain and satisfactory results. Roman Hyacinths can be had in bloom by Christmas or earlier, and are the most satisfactory bulbs that can be grown for winter flowers. They come into bloom

quickly, and it is almost impossible to fail with them. The most delightful way to use them is to plant a quantity in a fern dish, jardinière or other receptable suitable for using for a centerpiece for the dining table. Fern dishes are made in a variety of styles, and cost from \$2 or \$3 up to \$25 or \$30 for heavy silver plated ones such as are made by the Gorham Manufacturing Company. The bulbs are not planted directly in the fern dish, but in a zine pan, which is made to fit inside of the fern dish. Extra zine pans can be had, and when Roman Hyacinths are to be grown, from six to twelve extra pans should be used. Roman Hyacinth should be planted in the pans in the fall, from September 1 until the last of November, at intervals

The soil used should be light and rich, one-third good soil, one-third sand, and one-third thoroughly rotted manure, and the bulbs planted thickly, so that they almost As soon as planted, they should be well watered and then set away in the coolest part of the cellar, and near the furnace or any fire heat. If the cellar is a light one, the bulbs should be covered with boxes, canvas, or anything that is convenient to keep them dark. If the soil and then set away in the coolest part of the cellar, and not gets dry it can be watered, but not oftener than once in two weeks. Roman Hyacinths may be brought into the light and heat about December I, and will be in bloom in about two weeks. After bringing into the living-room they should be freely watered. By bringing a pan or more of bulbs from the cellar every ten days, a succession of flowers for the table can be had all winter and spring. A centerpiece of growing Roman or Dutch Hyncinths makes the most beautiful table decoration that can be obtained, does not eost one-fifth as much as cut-flowers, and will last In perfect boauty for ten days or more, while ent-flowers are often faded before a dinner is over. The pans for growing Roman Hyacinths can be from 3 to 5 inches deep, but pans for Dutch Hyacinths should not be less than 4 inches deep. Do not attempt to force cheap mixed Hya-

cinths; the results will not be satisfactory.

Roman Hyacinths have small single white, pink or blue flowers. Thoy bloom profusely, having from four to



FERN DISH OF WHITE ROMAN HYACINTHS.

six spikes to each bulb, are very low-priced, and are the easiest bulbs to bloom in the The white variety is the earliest, most beautiful and satisfactory one to grow. By Dutch Hyacinths are meant the large-flowered varieties, which everybody knows. single varieties are the only ones to grow in the house, and are much more beautiful than the double sorts. Dutch Hyacinths should be treated in the same manner as Roman Hyacinths, except that the bulbs should not be brought out of the cellar before February 1. Hyacinths, except that the bulbs should not be brought out of the cellar before February I. Single Early Tulips and Nareissi (Daffodils) can also be bloomed successfully in the house, if not attempted too early. They can be bloomed in March, and a splendid display of them can be readily had for Easter. They should not be brought from the cellar until March I. The following varieties of Narcissi are the most satisfactory for blooming in the house: Bicolor Empress, Emperor, Incomparabilis Alba Stella, Von Sion, Poeticus, Ornatus, Barri Conspienus, Golden Spur, Princeps, Paper White, and all varieties of Polyanthus Narcissi. Almost every house contains flower pots, jardinières, etc., that might be utilized for growing bulbs. Zinc

pans or bowls to fit inside of them can be made by any tinner, and the choicest ware thus used without injury.



ROMAN HYACINTHS IN POTS.

## Collections of Bulbs Suitable for the House

might be utilized for growing bulbs.

Prices of Dutch and Roman Hyacinths will be found clsewhere in this list, but I shall be pleased to make up collections suitable for the house at \$2.50, \$5, \$10, \$15, \$20 and \$25 each. These be relied upon to be entirely satisfactory, both as to quality and price.



ZINC PAN FOR FERN DISH.

These collections ean



#### Freesia refracta alba

This charming flower is one of the most satisfactory bulbs that can be forced. It is certain to flower either in the conservatory or house.

	Per doz.	100	1,000
Large bulbs	\$0 20	\$1 00	\$7 00
Mammoth bulbs	35	2 00	15 00

# Milla uniflora

(TRITELEIA)

This charming spring-flowering bulb is almost unknown in this country, but I know of nothing lovelier. I first saw it in the garden of Mr. Charles A. Dana, "Dosoris," Long Island, and was delighted, as I am sure every one will be that tries it. It likes rather a moist soil and should be planted where it can remain permanently. It can also be bloomed in the house with the same treatment as hyacinths. For this purpose several bulbs should be planted in a 6- or 7-inch pot.

Uniflora. Charming white, star-like flowers, with beautiful foliage which covers the ground like a carpet. One of the choicest hardy bulbs. Should be used freely in every garden. 20 cts. per doz., 75 cts. per 100, \$5 per 1,000.

Uniflora violacea. Same as above, with violet flowers. 25 cts. per doz., \$1 per 100, \$5 per 1,000.

# Lilium Harrisii (True Bermuda Easter Lilies)

(READY IN AUGUST)

It is impossible to obtain Bermuda Lily bulbs that are entirely free from disease.

We get the best bulbs obtainable, but cannot guarantee results

This Lily is now so well known that it needs no description. It is undoubtedly one of the most popular flowers ever used for forcing. The bulbs we supply are of the highest quality obtainable, and are perfectly true, and not mixed with Lilium longitlorum. It cannot be grown outdoors unless extremely well protected in winter. If a Lily of this character is desired for outdoor planting, L. longitlorum should be used.

#### Prices for orders booked before July 1:

			l'er doz.	100
Bulbs 7 to 9 inch	es in	circumference	 2 00	13 00
Bulbs 9 to 11 inch	es in	eirenmference	 4 00	25 00

#### Lilium Candidum

	(Ready in September and delivered as soon as ready)		
		Per doz.	100
Scleeted French	bulbs, field-grown	\$1 00	\$7 00
American bulbs	. selected	1.50	10 00

## Roman Hyacinths

(Ready about September 1)

Prices for orders booked before July 1:

		Per doz,	
	Selected, 12 to 15 centimeters		
6.6	Extra-selected, 13 to 15 centimeters	75	5 00
Pink		60	4 00
			4 00

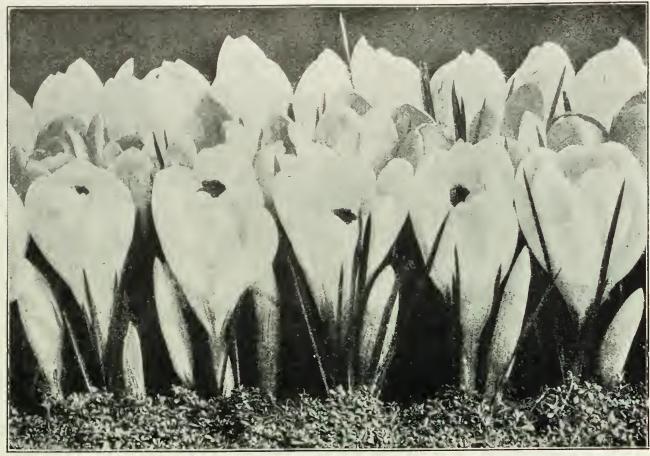
#### Lily-of-the-Valley

Extra-selected German pips. Ready latter part of November ... \$2 00 \$12 50 American pips. Ready in October ... ... 1 50 9 00

These pips are excellent for establishing plantations outdoors as well as for foreing. The German pips are not ready in time for outdoor planting in the fall.



MILLA UNIFLORA GROWN IN A POT



LARGE-FLOWERED CROCUSES

# CROCUSES IN THE GRASS

There is no reason why everybody, even if the possessor of only the smallest strip of grass, should not have it filled with Crocuses. The cost is but a trifle, and once planted they are no further trouble, and bloom beautifully year after year and do not interfere with the moving or care of the lawn; but grass should not be mown for two weeks after flowering of Crocuses, and it does not need moving earlier than this. They should be planted in the fall and set from 1 to 2 inches below the surface of the ground; they can be planted with a narrow trowel or stiff-bladed knife. Moving the grass in the spring after the Crocuses are done blooming will not injure them in the least.

The Crocus is the first flower to bloom in the spring, and it is no numsual sight to see the ground covered with snow and the Crocus in bloom at the same time. They are entirely hardy, do not deteriorate, and may be left undisturbed for years. It is a good thing to plant tulip and hyacinth beds full of them, as they bloom and are out of the way before the other bulbs flower.

Carpet beds with designs worked out with Crocuse are very effective in early spring. Crocuses should be planted 1½ to 2 inches apart, and for this purpose Mixed Crocuses should never be used.

and for this purpose Mixed Crocuses should never be used.

and Canadaga there are many superior to Mixed sents

My advice would always be to plant Named (	Grocuses; they are very superior to Mixed sorts
SELECT NAMED CROCUS           Prices quoted are for orders booked by July 1, 1906. Not less than 50 of a kind will be supplied           Albion. Striped blue and white.         \$0.75 \ \ \\$6 \ 10 \\ 65 \ 6 \ 00 \\ 60 \\ 60 \ 00 \\ 80 \\ 80 \ 10 \\ 60 \\ 10 \\ 60 \ 10 \\ 60 \\ 10 \\ 60 \\ 10 \\ 60 \\ 10 \\ 60 \\ 1	Prince Albert.         Blue.         Per 100 86 25         1,000           Purpurea grandiflora.         Large, deep purple.         85 7 25         25           Queen Victoria.         White.         70 6 60         5 5 85           Sir Walter Scott.         Striped: finest.         65 5 85         5 85           Sir John Franklin.         Large; dark purple.         80 6 60         4 60           Xerxes.         Libae; extra large.         90 7 85
Cloth of Gold. First size; golden, striped brown.         50         4 35           Cloth of Silver. First size; white violet-striped.         65         5 50           Grand Lilac. Lilac; very early and very fine.         85         7 85           Grootvorst. White and violet.         70         6 00           John Bright. Dark purple.         75         6 50           King of the Blues. Dark purple.         80         6 85           King of the Whites. Large; snow-white; splendid new variety.         85         7 75           Lady Stanhope. White and violet.         65         5 75	CROCUS IN SEPARATE COLORS           Purple. One variety.         .\$0 50         \$4 35           White. One variety.         50         \$4 35           Striped. One variety.         45         4 00           Large Yellow.         Mannmoth bulbs, first size.         85         7 50           " Second size (nsually sold as Manimoth).         65         5 75           " Third size.         45         3 50
La Majesteuse.       Striped.       65       5       35         Livingstone.       Litac and white.       65       5       75         Lord Fielding.       Striped.       65       5       60         Mont Blanc.       White; best.       65       5       75         Mad.       Mina       Light blue, striped; very early; extra fine.       70       6       25         Ne Plusiara.       Blue, white border.       75       6       25	MIXED CROCUS  White 45 3 85 Blue 45 3 85 Striped 40 3 50 All Colors 35 3 90



BED OF WHITE HYACINTHS, PLANTED WITH BEDDING HYACINTHS IN SEPARATE COLORS

# **HYACINTHS**

All prices on Hyacinths are for orders booked by July I. Ready about October I

#### MIXED HYACINTHS

Mixed Hyaciuths should never be used for house or greenhouse culture.

#### SINGLE

		Each	Per doz.	100	1
Red and Dark Red		\$0 06	\$0.60	\$3.75	ł
Pink		06	60	3 75	ì
Blush White		06	65	4 00	i
Pure White		07	65	4 25	ì
Dark Blue and Purple			55	3 75	ı
Light Blue			60	3 75	ı
Yellow		07	70	5 50	ı
All Colors, Mixed	5	05	55	3 25	ı

#### DOUBLE

Double Hyacinths are so inferior to singles that they should never be used for any purpose.

* * *	Each	Per doz.	100
Red and Pink	.\$0 08	\$0.75	\$5 00
White	. 08	85	5 50
Blue and Purple	. 07	70	5 00
Yellow	. 08	75	6 00
All Colors, Mixed	. 07	70	4 50

## BEDDING HYACINTHS

Separate varieties without names. These are superior in quality to mixed Hyacinths, and very satisfactory for bedding, as uniformity in color and height can be had by their use.

#### SINGLE

	rer	doz.	100
Dark Red			
Pink		80	5 00
Pure White			
Blush White		80	5 25
Dark Blue		80	5 00
Light Blue		80	5 00
Yellow		90	6 00

## SECOND-SIZED NAMED HYACINTHS

These second-sized Hyacinths will be found fine for forcing, and are highly recommended for those who desire extra good bulbs for bedding. They embrace the leading named sorts of this list, are bedding. They embrace the leading hands sorted, and strictly true to name and color, thus giving exact shades wanted. We can offer them in the following varieties, all of which are described in the following list. We offer single varieties only, as double sorts are very inferior.

Red, Rose and Pink. Baron von Thuyll, General Pelissier, Ger-

white and Blush White. Grande Blanche, Grandeur à Merveille, Mr. Plimsol, Paix de l'Europe, Baroness von Thuyll,

Dark and Light Blue. Baron von Thuyll, Charles Dickens, Grande

Maitre, King of the Blues, La Peyrouse, Marie, Regnlus, Leonidas.

Prices: Any or all of the above varieties, 90 ets. per doz., \$6
per 100, \$55 per 1,000. Fifty will be supplied at the 100 rate and 500
at the 1,000 rate. These bulbs are equal to those usually sold as first-sized in this country.

## SINGLE SMALL HYACINTHS FOR **FORCING**

These single Hyacinths, planted on arrival from Holland, may be had in flower early in January. The bulbs and flowers of these small Hyacinths are about the same size as Roman Hyacinths, but much stronger, and the bells are larger, while they do not cost half the price of Romans. Only these varieties which produce the fine flowers and force easily are selected for this purpose. They may be planted like tulips, in pots or boxes close together. Last season we sold large quantities, and our customers inform us that they are a great acquisition to succeed the Roman Hyacinths, blooming from January till April.

	rer doz.	100
Dark Red		
Pink	. 40	2 50
Pure White	. 50	3 25
Cream White	. 45	2 75
Dark Blue	40	2 50
Light Blue	. 1U :	2 75
All Colors, Mixed	40	2 35
	-	

# Single Named Hyacinths

To secure the 100 price on named Hyacinths, not less than 25 bulbs of a variety can be ordered

Named Hyacinths of the quality imported by us can not be obtained in this country. They are selected exhibition bulbs and have won first prizes wherever exhibited, both in this country and in Europe. Hundreds of our customers write us that they have never seen such fine flowers as these bulbs produce. We are confident that any one who will try these Hyacinths, or any of the named bulbs offered in this Catalogue, will never again be satisfied with the inferior bulbs sold by dealers in this country. Varieties marked with an asterisk (\*) are very desirable.

SINGLE DARK RED				
Amy. Bright earmine; fine spike	Each 0 15	Per doz. \$1.50	100 \$9-50	
Cosmos. Dark rose; large spike	15	1 50	00 01	
Fiance Royal. Bright rose; large truss	15	1 50	9 25	
*General Pelissier. Deep scarlet; early; extra fine.	12	1.30	8 50	
*Gertrude, Red; large, fine spike	12	1 20	8 50	
Homerus. Earliest of all reds	20	2 00	11 00	
*Incomparable, Brilliant scarlet	15	1 40	10 00	
Josephine. Brilliant scarlet, changing to orange.	12	1 20	8 50	
*Lord Macaulay. Very fine bright red; extra				
large spikes; one of the best	13	1/35	8 50	
Prima Donna. Lustrons color	20	2 20	13 75	
Queen Victoria Alexandra. Dark carmine	20	2 00	12 75	
Reine des Jacinthes. Fine bright scarlet, and				
one of the best	20	2 00	12 75	
Robert Steiger, Deep erimson	10	1 10	8 00	
*Roi des Belges. Extra fine; bright scarlet, and				
extra large spike	10	1 10	8 00	1
Veronica. Dark red	15	1 50	9 25	
Von Schiller. Deep rosy carmine; large spike	15	1 60	H 60	
William the First. Brilliant carmine	15	1 60	10 50	Ì
			41	

Moreno. Very fine pink; extra large spike; very	lach	Per	doz.	100
early; splendid sort\$	0 16	\$1	75	\$10 50
Norma. Satiny pink	14	1	50	10 50
*Rosea Maxima. Early, delicate rose	13	1	50	9 50
Sarah Bernhardt. Bright rosy pink, delicious			20	10 50
odor	15		60	10 50
Sultan's Favorite, Blush-pink	14	1	50	9 00
SINGLE DARK BLUE				
Argus. Blue, white eye; extra	16	1	75	11 50
Baron von Thuyll. Large truss	12	1	30	8 50
Bleu Mourant, Dark blue	12	1	30	8 50
*Charles Dickens. Porcelain-blue; large; extra				
flue	15	1	50	10 50
*King of the Blues. Splendid; finest dark blue.	-11	1	20	8 00
Leopold II. Fine blue; large truss; splendid				
flower	15	1	50	9 50
Marie. Rich purple and indigo; enormous spike.	11	1	20	8 00
Mimosa. Bluish purple; splendid	15	1	50	10 50
Pieneman. Dark poreelain-blue; very large				
truss and bulb	11	1	20	8 00
Sir Henry Barclay, Black.	16	1	75	11 75

William the First. Large

spike; early.....

SINGLE LIGHT BLUE \*Blondin. Silvery tinged Each Per doz.

blue; fine truss......\$0 13 \$1 30 \$8 50

18 1 75

10 75

100



CZAR PETER HYACINTHS

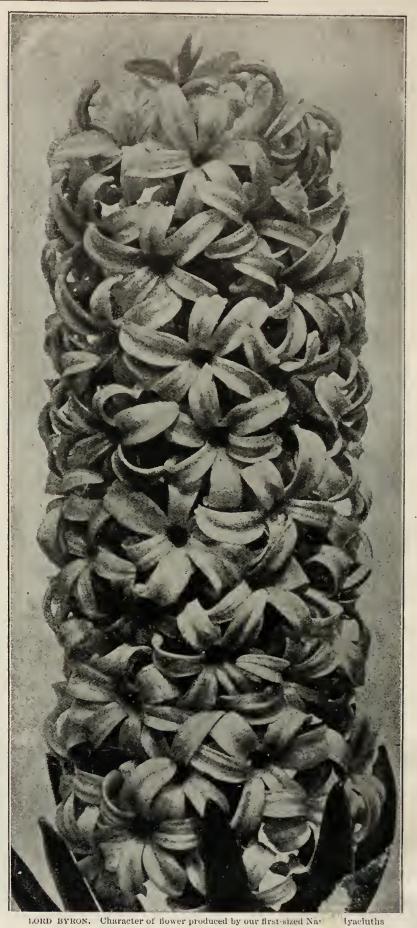
SINGLE ROSE			
*Baron von Thuyll. Very fine pink; extra large		Per doz.	
spike\$0	13	\$1 40	\$8 75
*Cavaignac. Extra fine salmon-pink: distinct and			
splendid color; large, full spike	20	2 25	13 75
very large truss	15	1 60	10 50
*Charles Dickens. The best pink; extra large		1 00	10 00
spike	15	1 50	10 50
*Gigantea. Blush; splendid truss	12	1 25	8 40
Grand Vainqueur. Fine pink; tall spike; very			
cirly	13	1 50	9 50
Leophete. Pink; large spike	12	1 25	8 50
Lord Percy. Fine soft rose; new	25	2 40	15 00
Lord Wellin ton. Pink	15	1 50	10 50
Madam Ho Pink, carmine-striped	12	1 25	8 50
*Maria Corne Light pink; carliest of them all.	15	1 60	11 75

5.00	/		¥. 00	40 00
	*Captain Boynton. Azure-		0 0-	
15,50 mg " " " " " " " " " " " " " " " " " "	blue; large spike	20	2 25	12 75
87,40,50	*Czar Peter. Porcelain-	0=	0.00	10.00
4 % (AL)	lilac; grand spike	27	3 00	19 00
A6 3	*Enchantress. Clear light			
31	blue; one of the finest blues; extra fine spike.			
A TOTAL PROPERTY.	An exhibition variety	30	3 50	20 00
	*Grand Lilas. Aznre-blue;	50	3 30	20 00
and Control	perfect spike	15	1 50	10 50
	*Grand Maitre. Very large	10	1 00	10 00
1 a	spike	11	1 20	8 00
	La Peyrouse. Clear blue.	10	1 00	6 75
	Leonidas. Splendid large	10	1 00	0 10
1 (d)	truss	15	1 40	9 25
	Lord Byron. Azure-blue;	20	1 70	0 40
de Museum	very large spike	20	2 00	12 75
	*Lord Derby. One of the	-0	₩ 00	12 10
	very finest	23	2 50	14 50
Lord Palmerston	Light blue, white eye	13	1 40	9 00
Oneen of the Rlu	es. Light blue, with silvery	10	1 4:0	9 00
appearance: ext	ra fine	15	1 60	11 50
Potgieter Light	blue	16	1 75	
Pagulua Light l	In a suitable 1 of the state of the			11 75
regulus. Light b	lue, with dark stripes	10	1 00	6 75
	SINGLE WHITE			
Alba superbissima	. Pure white	15	1 60	10 25
Albertine. Pare	white; early, large spike;	10	1 00	10 20
extra fine	······	15	1 60	10 50
Baroness von Thu	yll. Early, pure white	13	1 40	9 50
Blanchard Pure	white; very large spike	17	1 75	
Planchaum à Mann	oille. Done outsite a con-	17	1 70	12 50
snike	eille. Pure white; very fine	1.4	1 00	10.00
British Augen D	nuo vehitos nome sertes C	14	1 60	12 00
Cuanda Blanch	nre white; new; extra fine	20	2 15	11 80
brance Blanche.	Blush white; large bells and			0.80
aarge spikes	,	15	1 50	9 50

Each Perdoz   100	SINGLE WHITE HYACINTHS,	con	tinued	
### Carandeur & Merveille, Rosy blush. 13 1 25 8 50  ### Carandeur & Merveille, Rosy blush. 13 1 25 8 50  ### La Franchise. Waxy white; large bells	E			100
La Franchise. Waxy white; large bells		20	\$2 00	\$12 00
*La Grandesse. Purest white; extra fine; best of all whites		13	1 25	8 50
*La Grandesse. Purest white; extra fine; best of all whites		15	1 50	9 25
La Neige. Superb; very early; large truss	*La Grandesse. Purest white; extra			
Leviathan.   Beautiful blush; large bells and spike; a most distinet and charming variety.   15   1   60   10   25		20	2 10	13 25
Leviathan. Beautiful blush; large bells and spike; a most distinct and charming variety		20	2 10	13 50
And charming variety				
**Mad. Vanderhoop. Pure white; splendid			1 00	10.00
*Mad. Vanderhoop. Pure white; splendid	The state of the s	19	1 60	10 2.0
Splendid   15   1   65   10   25	•	20	2 10	13 25
Mammoth.         Blush white.         20         2 00         12 00           Mary Stuart.         Fine, pure white.         20         2 00         12 50           Mina.         Pure white; fine spike.         15         1 60         10         50           *Mont Blanc.         Fine pure white; grand spike         25         2 40         14 75           Mr.         Plimsol.         Ivory-white; large bells and truss.         15         1 50         9 50           *Paix de l'Europe.         Very fine; snowwhite; very large truss.         13         1 25         8 50           Pavillon Blanc.         Pure white         20         2 00         12 50           Snowball.         Pure white         20         2 00         12 50           Snowball.         Pure white         25         2 75         18 75           Voltaire.         Creamy white         25         2 75         18 75           Voltaire.         Creamy white         25         2 75         18 75           Voltaire.         Creamy white         25         2 25         14 50           Bird of Paradise.         Fine dark yellow; fine         25         2 25         14 50           Bird of Paradise.         Fine dark	•	1 -	1 (*	10.95
Mary Stuart. Fine, pure white.         20         2 00         12 50           Mina. Pure white; fine spike.         15         1 60         10 50           *Mont Blanc. Fine pure white; grand spike         25         2 40         14 75           Mr. Plimsol, Ivory-white; large bells and truss.         15         1 50         9 50           *Paix de l'Europe.         Very fine; snowwhite; very large truss.         13         1 25         8 50           Pavillon Blanc.         Pure white         20         2 00         11 35           Queen Victoria.         Pure white         20         2 00         12 50           Snowball.         Pure white         20         2 00         12 50           Snowball.         Pure white         25         2 75         18 75           Voltaire.         Creamy white         13         1 30         8 50           SINGLE YELLOW           Australian Gold.         Golden yellow; fine         25         2 2 5         14 50           Bird of Paradise.         Fine dark yellow;         splendid truss.         22         2 50         14 25           Herman.         Orange-yellow; large spike; one of the finest yellow; in enlitivation.         17         1 85         12 50				
Mina. Pure white; fine spike		_		
### Spike			1 60	10 50
Mr. Plimsol. Ivory-white; large bells and truss				
**Paix de l'Europe. Very fine; snow-white; very large truss		25	2 40	14 75
**Paix de l'Europe. Very fine; snow-white; very lurge truss		15	1 50	0.50
White; very large truss	*Paix de l'Europe. Very fine: snow-	10	1 50	5 50
Queen Victoria. Pure white   20   2 00   12 50		13	1 25	8 50
Sinowball   Pure white   25   2 75   18 75		20	2 00	11 35
SINGLE YELLOW   Australian Gold. Golden yellow; fine spike				
SINGLE YELLOW   Australian Gold. Golden yellow; fine spike				
Australian Gold. Golden yellow; fine spike	voitaire. Creamy write	13	1 50	8 90
spike	SINGLE YELLOW			
Bird of Paradise. Fine dark yellow;   splendid truss	Australian Gold. Golden yellow; fine			
### splendid truss		25	2 25	14 50
### Hermann. Orange-yellow. 15 1 50 10 00  #Ida. Citron-yellow; large spike; one of the finest yellows in cultivation. 17 1 85 12 50  King of Holland. Orange-yellow. 16 1 80 12 50  *King of the Yellows. Fine bright yellow; grand spike. 20 2 00 13 50  La Citroniere. Bright citron-yellow; fine spike 20 2 00 11 75  La Pluie d'Or. Pale yellow 14 1 30 9 25  *MacMahon. Deep golden yellow; large spike 16 1 75 13 00  Obelisk. Splendid pure yellow; one of the best 20 2 10 15 75  *Yellow Hammer. Golden yellow; extra fine truss 20 2 10 15 75  SINGLE VIOLET AND LILAC  Charles Dickens. Large dark lilac; splendid 20 2 5 \$2 40 \$15 00  Distinction. Splendid maroon; new 60 6 00 39 0.  Haydn. Brilliant dark plum 18 2 00 12 00  Jeschko. Lilac, striped with violetred 18 2 00 12 00  Lord Mayo. Rich purple-blue, with white eye 20 2 00 12 75  Sir Edward Landseer. Dark violet 20 2 00 12 75  Sir Henry Havelock. Plum or purpleviolet; fine truss 35 3 50 21 00		99	9.50	14 95
*Ida. Citron-yellow; large spike; one of the finest yellows in enlitvation. 17 1 85 12 50  King of Holland. Orange-yellow 16 1 80 12 50  *King of the Yellows. Fine bright yellow; grand spike 20 2 00 13 50  La Citroniere. Bright citron-yellow; fine spike 20 2 00 11 75  La Pluie d'Or. Pale yellow 14 1 30 9 25  *MacMahon. Deep golden yellow; large spike. 16 1 75 13 00  Obelisk. Splendid pure yellow; one of the best. 23 2 40 14 50  *Yellow Hammer. Golden yellow; extra fine truss 20 2 10 15 75  SINGLE VIOLET AND LILAC  Charles Dickens. Large dark lilac; splendid 20 25 \$2 40 \$15 00  Distinction. Splendid maroon; new 60 6 00 39 0.  Haydn. Brilliant dark plum 18 2 00 12 00  Jeschko. Lilac, striped with violetred 18 2 00 12 00  Lord Mayo. Rich purple-blue, with white eye 20 2 00 12 75  Sir Henry Havelock. Plum or purpleviolet; fine truss 35 3 50 21 00	Hermann. Orange-vellow			
King of Holland. Orange-yellow       16       1       80       12       50         *King of the Yellows. Fine bright yellow; grand spike       20       2       00       13       50         La Citroniere. Bright citron-yellow; fine spike       20       2       00       11       75         La Pluie d'Or. Pale yellow       14       1       30       9       25         *MacMahon. Deep golden yellow; large spike       16       1       75       13       00         Obelisk. Splendid pure yellow; one of the best       23       2       40       14       50         *Yellow Hammer. Golden yellow; extra fine truss       20       2       10       15       75         SINGLE VIOLET AND LILAC         Each Per doz.       100         Charles Dickens. Large dark lilac; splendid       \$0       25       \$2       40       \$15       00         Distinction. Splendid maroon; new.       60       6       60       39       0.         Haydn. Brilliant dark plum       18       2       00       12       00         Jeschko. Lilac, striped with violetred       18       2       00       12       00         Lord M	*Ida. Citron-yellow; large spike; one			
*King of the Yellows. Fine bright yellow; grand spike				
yellow; grand spike.       20       2 00       13 50         La Citroniere. Bright citron-yellow; fine spike.       20       2 00       11 75         La Pluie d'Or. Pale yellow       14       1 30       9 25         *MacMahon. Deep golden yellow; large spike.       16       1 75       13 00         Obelisk. Splendid pure yellow; one of the best.       23       2 40       14 50         *Yellow Hammer. Golden yellow; extra fine truss.       20       2 10       15 75         SINGLE VIOLET AND LILAC         Each Per doz.       100         Charles Dickens. Large dark lilac; splendid       \$0       25       \$2 40       \$15 00         Distinction. Splendid maroon; new.       60       6 0       39 0       12 00         Haydn. Brilliant dark plum       18       2 00       12 00         Jeschko. Lilac, striped with violetred         18       2 00       12 00         Lord Mayo. Rich purple-blue, with white eye.       25       2 50       15 00         Lord Balfour. Violet       18       2 00       12 00         Sir Edward Landseer. Dark violet       20       2 00       12 75         Sir Henry Havelock. Plnm or purpleviolet; fine		10	1 80	12 50
fine spike	yellow; grand spike	20	2 00	13 50
La Pluie d'Or. Pale yellow	fine spike	20	2 00	11 75
large spike	La Pluie d'Or. Pale yellow	14	1 30	
Obelisk.         Splendid pure yellow; one of the best.         23         2 40         14 50           *Yellow Hammer.         Golden yellow; extra fine truss.         20         2 10         15 75           SINGLE VIOLET AND LILAC           Each Per doz.         100           Charles Dickens.         Large dark lilac; splendid.         \$0         25         \$2 40         \$15 00           Distinction.         Splendid maroon; new.         60         6 00         39 0.           Haydn.         Brilliant dark plum.         18         2 00         12 00           Jeschko.         Lilac, striped with violetred.         18         2 00         12 00           Lord Mayo.         Rich purple-blue, with white eye.         25         2 50         15 00           Lord Balfour.         Violet.         18         2 00         12 00           Sir Edward Landseer.         Dark violet.         20         2 00         12 75           Sir Henry Havelock.         Plnm or purpleviolet; fine truss.         35         3 50         21 00	*MacMahon. Deep golden yellow;	16	1 75	12 00
of the best	Obelisk. Splendid pure yellow; one	10	1 70	15 00
SINGLE VIOLET AND LILAC   Each   Per doz.   100		23	2 40	14 50
Each   Per doz.   100		20	2 10	15 75
Each   Per doz.   100	SINCLE VIOLET AND A	TT	A.C.	
Charles Dickens. Large dark lilac;         splendid         \$0.25         \$2.40         \$15.00           Distinction. Splendid maroon; new.         60         6 0         39.0           Haydn. Brilliant dark plum         18         2 00         12 00           Jeschko. Lilac, striped with violetred         18         2 00         12 00           Lord Mayo. Rich purple-blue, with white eye         25         2 50         15 00           Lord Balfour. Violet         18         2 00         12 00           Sir Edward Landseer. Dark violet         20         2 00         12 75           Sir Henry Havelock. Plnm or purpleviolet; fine truss         35         3 50         21 00				100
Distinction.         Splendid maroon; new.         60         6 00         39 0.           Haydn.         Brilliant dark plum         18         2 00         12 00           Jeschko.         Lilac, striped with violetred         18         2 00         12 00           Lord         Mayo.         Rich purple-blue, with white eye.         25         2 50         15 00           Lord         Balfour.         Violet         18         2 00         12 00           Sir Edward         Landseer.         Dark violet         20         2 00         12 75           Sir Henry         Havelock.         Plum or purpleviolet; fine truss         35         3 50         21 00	Charles Dickens, Large dark lilac;			
Haydn. Brilliant dark plum       18       2       00       12       00         Jeschko. Lilac, striped with violetred       18       2       00       12       00         Lord Mayo. Rich purple-blue, with white eye       25       2       50       15       00         Lord Balfour. Violet       18       2       00       12       00         Sir Edward Landseer. Dark violet       20       2       00       12       75         Sir Henry Havelock. Plum or purpleviolet; fine truss       35       3       50       21       00	Distinction. Splendid margon: new			
Jeschko.       Lilae, striped with violetred       18       2 00       12 00         Lord       Mayo.       Rich purple-blue, with white eye.       25       2 50       15 00         Lord       Balfour.       Violet       18       2 00       12 00         Sir       Edward       Landseer.       Dark violet       20       2 00       12 75         Sir       Henry       Havelock.       Plnm or purpleviolet; fine truss       35       3 50       21 00	Haydn. Brilliant dark plum			
Lord Mayo.       Rich purple-blue, with white eye.       25       250       1500         Lord Balfour.       Violet       18       200       1200         Sir Edward Landseer.       Dark violet       20       200       1275         Sir Henry Havelock.       Plum or purpleviolet; fine truss       35       350       2100	Jeschko. Lilac, striped with violet-	10	0.00	
white eye	Lord Mayo. Rich purple-blue, with	18	2 00	12 00
Sir Edward Landseer.         Dark violet.         20         2 00         12 75           Sir Henry Havelock.         Plum or purpleviolet;         35         3 50         21 00	white eye			
Sir Henry Havelock. Plum or purple- violet; fine truss				
violet; fine truss 35 3 50 21 00	Sir Henry Havelock. Plum or purple-	20	2 00	12 75
Tollens. Purple-violet	violet; fine truss	35	3 50	21 00
	Tollens. Purple-violet	18	1 75	11 25

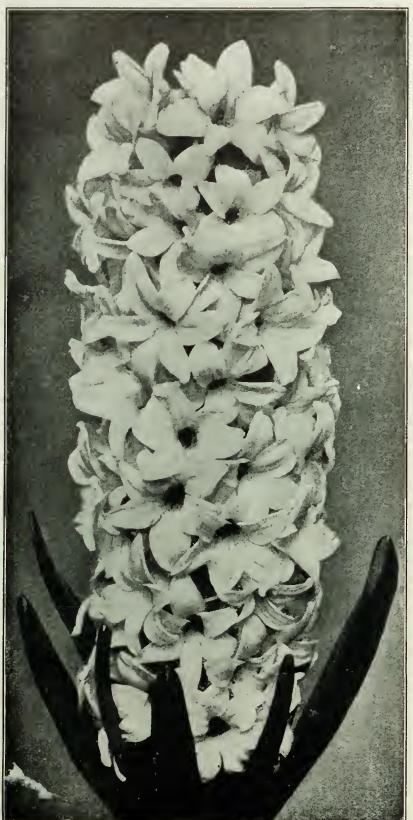
# ENGLISH DAISIES

We can supply Double English Daisies for naturalizing at 50 cts. per doz., \$3.25 per 100, \$30 per 1,000.



# Double Named Hyacinths

Double Named Hyacinths are inferior to the Single varieties in every respect



LA GRANDESSE. Character of flower produced by our first-sized named bulbs

#### DOUBLE DARK RED

Bouquet Tendre, Large truss\$	ach 1-16	Per \$1	doz. 80	\$11	100 50
Noble par Merite. Splendid truss.	14		30		50
Princees Royal. Fine dark center.	13	1	45		00
Regina Victoria, Dark rose	16	1	75	11	50
DOUBLE ROSI	Ξ				
Bouquet Royal. Rosy salmon	14	1	30	8	40
Grootvorst. Fine rose: good truss.	14	1	30	8	25
Lord Wellington. Best double pink.	20	2	00	13	50
Princess Alexandra. Pink; semi-					
double	18	1	75	11	25
DOUBLE DARK B	LUI	E			
			35	0	50
Garrick. Liluc-blue; splendid\$0 Lord Raglan. Azure-bluc, dark	1 12	1	30	ð	50
center	12	1	35	8	50
Prince of Saxe Weimar. Semi-		-	0.0		00
double	16	1	75	10	50
DOUBLE LIGHT F	BLU	E			
Blocksberg. Extra fine truss\$0	16	1	75	10	50
Charles Dickens. Light blue; extra					
large spike	15	-	45		40
Mignon de Dryfhout. Semi-double.	15	1	45	8	75
Van Speyk. Fine porcelain-blue;	10		0.5		~~
large spike and extra-large bells.	12	1	35	8	50
DOUBLE WHIT	E				
Bouquet Royal. Pure white	15	1	50	9	50
Isabella. Fine blush-white; grand		-			
spike	16	1	75	10	50
La Tour d'Auvergne. Pure white;					
harge truss	15		50	_	75
La Virginite. Rosy center	14	1	20	8	20
DOUBLE YELLO	W				
Bouquet d'Orange	16	1	75	11	50
Goethe. Splendid pale yellow	15	1	50	10	00
Ophir d'Or. Reddish purple center.	17	1	60	10	50
William III. Extra fine apricot	17	1	60	11	25

# Azalea Indica

(For Greenhouse Culture)

Buyers desiring Azaleas in quantity or large specimens should write for special prices.

PRICES:
Per doz, 100
Strong plants, with heads 9 to 12 inches across
Strong plants, with heads 10 to 12 inches across
Strong plants, with heads 12 to 15 inches across
Strong plants, with heads 18 to 24 inches acrosseach, \$3.50

#### These prices hold good until October I

Large specimen plants from \$3 to \$10 each and upward.

Delivery will be made early in November, as soon as importations are received.

We can supply all the best sorts. Azaleas furnished by us have given unqualified satisfaction.



#### TULIPS IN MIXTURE

Prices quoted are for orders booked by July 1, 1906. Special prices quoted for 10,000

prices quoted for 10,000								
Fine Single Mixed. Quality superior to that generally	1,000							
sold\$0 85	\$7.50							
Extra Fine Single Mixed. Extra selected	9 00							
Fine Doublo Mixed. Quality superior to that generally								
sold 1 35	10-50							
Extra Fine Double Mixed. Extra selected 1 50	12 00							
Extra Fine Late Double Mixed	10 00							

## SINGLE NAMED EARLY TULIPS

If best results are desired, Named Thips should be used. Mixed Thips are not recommended, although the mixtures imported by us are very superior to those usually sent out.

The letters A, B and C indicate the proportional earliness of the varieties if planted outdoors. A and B may be used together for bedding purposes, but those marked C are later. The numbers preceding names show the height of growth in inches. Those marked F after the name are the best for forcing in the house or greenhouse.

#### Prices quoted are for orders booked by July 1, 1906:

		Albien Who threat community white in the	doz.	100	1.000
		Albion. The finest pure white Tulip in cultivation	45	\$3 00	\$21 00
В	7	Arms of Leyden. White and red	25	1 40	10 50
$\mathbf{B}$	7	Artus. Brilliant red. F	30	1 85	13 50
В	7	Adelinc. Rosy crimson; fine	35	2 10	
В	7	Belle Alliance. Scarlet; very fine. F	45	3 25	25 50
В	6	Bride of Haarlem, Silver. Pure white, feathered with bright cherry-red	90	5 50	
В	6	Bride of Haarlem, Golden. Golden yellow, feathered with bright red	25	7 50	
В	6	Brutus. Orange-crimson	25	1 70	11 50
		Canary Bird. Fine clear yellow. F	30	2 00	16 00



'UBLE TULIP, MURILLO Bloomed in the house)

1	В	0	Chrysolora. Large golden yellow; best yel-	doz.	100	1,000
	Ь	O	low for outdoors. F\$6	20	\$1 25	\$9 80
	$\mathbf{C}$	9	Couleur Cardinal. Cardinal-red; one of the		- 00	DD 40
	В	O	Couleur Ponceau. White ground, with rosy	75	5 00	33 40
	D	0	crimson border	20	1 25	9 50
	В	6	Cottage Maid. White, edged with rose; ex-			
			tra fine, lovely; splendid for bedding. F.	25	1 50	11 00
			Cramoisie Brilliant. Bright vermilion, large flower; fine for forcing	45	2 75	21 00
	В	7	Crimson King. Fine red. F	30	2 00	15 75
	A		Duc d'Orange. Yellow and orange	20	1 25	9 25
	A	6	Duc de Berlin. True. Red and yellow; early.	35	2 00	15 00
	A		Duc van Thol, Red and Yellow	30	2 00	13 25
	A		Duc van Thol, Scarlet. F	30	2 25	16 75
!	A		Duc van Thol, Yellow	40	2 50	20 00
	A A		Duc van Thol, White	$\frac{40}{25}$	$\frac{2}{1} \frac{50}{40}$	$20 \ 00$ $10 \ 50$
Ì	Α	i	Duc van Thol, White Maximus. The best	20	1 40	10 50
			white Tulip for very early forcing	45	2 75	19 50
			Due van Thol Tulips are small and very			
			early. We do not consider them very satisfactory, either for foreing or outdoor			
			planting,			
	В	9	Duchesse de Parma. Brownish red, yellow stripe, splendid bedder. Special low			
			price. F	30	I 75	12 60
	В	9	Duchess of Austria. Large; orange, red	25	1 50	10 50
	В	Q	Eleonore. Dark violet, white-edged	35	$\frac{1}{2} \frac{50}{50}$	10 50 19 00
	A		Fabiola (Grand Duc de Russie). White,	00	<u> </u>	15 00
		٠	deep violet-striped; very fine	60	4 00	
	В	7	Gold Finch. Golden yellow, sweet-scented;	0.5	0.00	7. 00
	В	7	a splendid sort. F	35 40	$\frac{2}{2} \frac{00}{75}$	$\frac{15}{25} \frac{00}{00}$
	D	6	Grandmaster of Malta. Red and white  Jacoba van Beyeren (White Swan). Pure	40	2 10	25 00
			white	30	I 75	12 75
	В	8	Joost van Vondel. Large; cherry-red and			
			white; splendid. F	30	2 00	15 00
			Joost van Vondel, White. Silvery white; magnificent flower; the finest	85	6 30	
	В	9	Keizerkroon. Red and gold; large and fine.			
-			A grand Tulip. F	35	2 50	19 00
	В		King of Yellows. Deep golden yellow	35	2 00	16 00
	13	9	La Reine (Queen Victoria). Rosy white. One of the best. F	25	1 75	13 25
	В	9	La Remarkable. Pure violet, white edge	70	5 00	
-	В	9	L'Immaculee. Pure white; fine. F	25	1 50	11 00
	В		Leonardo da Vinci. Orange; very fine. F.	35	2 00	16 00
	A	8	Maes. Splendid; searlet; finest shaped	0.0	7 00	
	В	Q	Moliere. Violet	00 40	7 00 2 75	
	13		Mon Tresor. Yellow; extra fine. Best yel-	40	~ 10	
		ĺ	low for early foreing. F	35	2 50	19 00
	A	7	Nelly. Pure white; extra large flower.	05	1	11) 00
	A	7	New	35	1 75	13 00
		ĺ	flower. New exhibition sort	35	1 85	13 00
			Pink Beauty. Bright pink and white. New	0.5	15.00	
	1	Q	and extra fine	25 30	15 00 2 00	15 00
	A		Pottebakker, Yellow. F	35	2 50	22 00
	A		Pottebakker, Scarlet. Fine. F	40	2.85	21 00
	В		President Lincoln (Queen of Violets)	45	3 50	
			Prince de Ligny. Deep yellow; long stem.	30	2 00	14 00
	В	9	Prince of Austria. True. Orange, shaded	00	4 00	20 00
	В	6	Princess Marianne. Extra; white, tinted	60	4 00	36 00
		,	pink; very large. F	25	1 50	11 50
			Princess Wilhelmina. Fine deep pink and	75	1.50	
	Α	Q	white; extra large flower	75	4 50	
	21	0	mine-rose; perfect form. F	60	4 25	32 00
	A	7	Purple Crown. Brownish erimson	25	1 35	10 00
	A		Rembrandt. Searlet: fluc	50	3 50	<b>2</b> 6 25
	A	i	Rose Luisante. Superb, large; pink; extra fine	85	5 50	35 00

		SINGLE NAMED EARLY TULIPS, con	ninue	d	
В	8	Rosa Mundi. Rose and white	r doz. ) 25	\$1.50	1,000 \$10 50
		Rose Aplatis. Delieate pink; extra fine	50	3 50	420 00
В	5	Rose Gris-de-lin. Beautiful pink; a splen-		0 00	
		did sort. F	35	2 30	18 00
В	8	Rosy Queen. Deep pink, white-shaded.			
		New	60	3 75	30 00
В	8	Standard Silver. Crimson and white; a			
		splendid variety. F	40	2 75	20 00
A	8	Stanley. Pink reddish; fine for outdoors	60	4 00	27 00
В	9	Thomas Moore. Buff, shaded orange. F	30	2 00	I5 75
В	6	Van der Neer. Beautiful violet	50	3 50	
		Van Goijen. Pink and white	30	1 80	13 75
В	8	Vermilion Brilliant. Dazzling searlet; very			
		striking. F	55	4 25	32 00
C	8	White Swan. White; late, large and fine .	35	2 25	16 00
13	5	Wouverman. Splendid dark violet	50	3 50	
В	7	Yellow Prince. Golden yellow; sweet-			
		seented. Not good for outdoors. F	30	1.75	14 00



# DOUBLE EARLY TULIPS

These are all very desirable for bedding purposes. White, red and yellow sorts, of about the same height, planted in lines of three or four rows of each color, form, with their large rose-like flowers, beds of surpassing grandeur. Their flowers, being double, are quite persistent, and, being also late in blooming, they serve to prolong the season of gorgeous beauty in the spring flower garden. Those sorts marked with an asterisk (\*) are the earlier kinds, which are not only valuable for bedders, but succeed admirably if forced in pots Those not so marked are not recommended for pot culture. A's flower together, B's follow, etc.

	Pe	r doz.	1	00	1,000
A	7 Alba Maxima. Pure white	35	\$2	50	\$19 00
A	9 *Couronne des Roses (Crown of Roses).				
	Rich rosy pink; splendid	85	6	25	
В	8 *Crown of Gold. Yellow	75	5	00	
A	6 *Duc van Thol, Red and vellow; not de-				
	sirable	20		90	7 65
В	8 *Duke of York. Purple, yellow edge	30	1	85	12 75
	Brimstone Beauty. Pinkish yellow; fine	70	12	00	

		1	'er	doz	. 10	0	1.0	00
		Cochenille. Scarlet	\$I	40	\$10	00		
A	7	Fulwellen Mantel (Velvet Gem). Purple.						
		brown and yellow		40	2	50		
A	7	*Gloria Solis Deep scarlet edge, with		30	0	00	\$15	0.0
	0	bright yellow		35		25	\$10	UU
A	9	Helianthus. Gold and scarlet; superb		30		20		
A	8	*Imperator Rubrorum. Brilliant scarlet; fine for forcing, and one of the grandest						
		for bedding		60	4	00	31	50
В	6	*La Candeur. Pure white; a splendid bed-						
		ding kind. Used with Rex Rubrorum						
		to form bedding designs, it makes a fine effect		30	1	75	15	00
В	c	Murillo. Light pink; very early; splen-		30		+0	10	00
D	U	did for bedding and forcing		40	3	00	23	50
A	8	Purple Crown. Purple-maroon		30	1	75	12	75
Ā	7	Raphael. Delieate pink; extra fine; large						
		flowereach, 16 cts		75	10	00		
В	7	Rex Rubrorum. Bright scarlet; spleudid						
		bedding sort, lasting a long time in per-		10			0.1	0.0
В	e	feetiou		40		75		00
15	5	Rose Blanche. Pure white; very fine		25	1	60	12	25
		Rose d'Amour. Extra fine; delicate pink; a beautyeach, 10 cts	1	00	6	25		
A	6	Rubra Maxima. Early; bright red	•	35		65	19	40
A	7	*Salvator Rosa. White and deep rose		85		00	1.0	10
A	7	*Tournesol, Red and Yellow		35		50	19	00
A	7	*Tournesol, Pure Yellow. Finest double		OU	-	00	10	00
4 k		yellow		55	3	75	30	00
A	7	Titian. Crimson-scarlet, edged with gold-						
		en yellow; fine for bedding		30	2	00	15	00
		Lucretia. Fine pink; large		65	5	00		
		Toreador. Orange-brown	1	35	10	00		
			_	_				

## DOUBLE LATE TULIPS

These bloom in May and are very showy and lasting.

Blue Flag. Violet-blue; distinct	rdoz. 30	$\stackrel{100}{\$2} \stackrel{00}{00}$	1,000
Buonaparte. Brown and violet	25	1 50	
La Belle Alliance. Blue and white, feathered; extra fine	30	2 00	\$15 00
Madame Catalina. Red and yellow	50	3 50	
Mariage de ma Fille. White, striped with carmine	45	3 00	23 25
Rhinoceras. Rosy violet	30	2 00	
Yellow Rose. Golden yellow	25	1 75	$12 \ 25$

## PARROT TULIPS

Parrot Tulips sometimes do not bloom satisfactorily, owing-to improper planting. They like a light, sandy soil, shallow planting and a sunny location.

Parrot Tulips do not receive the attention they deserve. Theso belong to the late or May-flowering Tulips, and have immense attractive flowers of singular and picturesque forms and brilliant and varied colors. The petals are curiously fringed or ent, and the form of the flower, especially before it opens, resembles the neck of a parrot. They form extravagantly showy flower beds and should be grown in every flower garden in quantities. The Parrot Tulips we import are from the most famous grower of these in Holland, and very superior to those usually sent out, which are usually immature buths and will not bloom well under the most favorable circumstances.

ł	P	er doz.	10	)()
1	Admiral Constantinople. Fine red	\$0 30	\$2	00
ŀ	Cafe Brun. Brown and yellow striped	30	2	00
	Cafe Pourpre. Orange, feathered with scarlet	60	4	25
	Cramoisie Brillante. Scarlet; finest of all; free-blooming.	35	2	25
l	Lutea Major. Yellow; very fine	30	2	00
١	Markgraf von Baden. True. Orange, striped scarlet;			
i	extra fiue	60		25
	Perfecta. Yellow and scarlet	35	2	25
	Fine Mixedper 1,000, \$12.50.,	25	1	50

# MISCELLANEOUS TULIPS

Late Tulips are but little known in this country, yet they are extremely beautiful and striking, and come into bloom in May, after all other Tulips are over. Many are the original wild varieties, and, if planted where they can remain permanently, will improve year after year. Our experience has been that permanent plantations of Tulips should not be watered after flowering. They seem to do much better if allowed to take their chances with the weather, and we know of a lot of single early Tulips planted in a bed in a farm field where they have never been watered or cultivated in any way, not even the weeds and grass removed, yet they thrive and bloom splendidly year after year. We wish to call special attention to Gesneriana Tulip. Without exception, it is the most effective Tulip that can be planted outdoors. A bed of it will always attract the greatest admiration and enthusiasm.

Geeneriana. The tallest, largest flowers and showlest of all Tulips for bedding out in masses. It deserves to be largely grown. Height 18 to 24 inches. Flowers of enormous size, on long, graceful stems, and the most durable of all Tulips, as it holds its beautiful color and keeps perfect for a long time, flowering in May. Color rich crimson-scarlet, with glittering blue-black center. This is the Tulip that attracted so much attention on the grounds of James McKay, Esq., at Shadyside. Our bulbs are guaranteed the true searlet variety and not the Inferior purplish kind fhat is not	100	1,000
worth planting\$0 30	\$2 00	\$16.00
Golden Crown. Yellow, slightly edged with red;		
a splendld sort; similar to Gesneriana; tine for bedding	1.25	10 00
Late Double. Fine mixed; very showy, large	1 20	
tlowers 20	1 25	10 00
LATE SHOW TULIPS	100	1.000
Bizarres. Red, on yellow ground. Choicest	100	1,000

		LA	IE 3	SHUW	TULIPS		
rres.	Red,	on	vellow	ground.	Per doz. Choicest	100	1,000
			•	O .		\$2 00	\$12 73

100 01119	s, m 25 named varieties, \$3.50.			
Breedere.	Self-colored; mixed	45	3	00
Bybloems.	Red on white ground. Choicest Doz.	100		

Bybloems.	Red on white ground. Choicest Doz.	100
mixed	\$0 40	\$2.75
	, in 25 named varieties, \$4.	

Roses. Red, on white ground. Choicest		
mixed varieties	40	2 75
Violettee. Violet, on white ground. Choicest		
mixed	40	2.75

The Bizarres, Byblocms, Roses and Violettes are the Tulips of the famous Tulip mania of Europe, when Thlips sold as high as \$1,000 each, and entire communitles were involved in the speculation. They are very interesting and beautiful.

## MAY-FLOWERING TULIPS

Bluehing Bride (Shandon Bells).  Beautiful rose-pink, slightly shaded white; fine form. A most		
superb and distinct variety\$0 50	\$3 50	\$26 00
Bouton d'Or (Yellow Gesneriana).  Deep golden yellow; of great value for outdoor entting; splen-		
	1 85	13 50
Bridesmaid. Brilliant scarlet,		
striped pure white; distinct and	, ~-	10.00
	1 70	12 00
Clueiana. The Lady Tulip. Red., 1 25		
Darwin. A new race of Tulips of remarkable beauty and brilliancy of coloring. Fine		
	3 25	
100 bulbs, in 25 named varieties,		
\$4.50.		
Elegane. A grand Tulip. Very		
showy, rich crimson - scarlet;		
large flower I 75	12 00	

Florentine. Sweet-scented; yellow		dox.			1,000
Greigi. Odd and beautiful each, 15c			10		
Haageri. Red, with black center		85	10	,	
_ ,			0.=		
Kaufmanniana. White; large: early.each, 35c			25		
La Merveille. Orange-red; large	1	50	10	00	
Maculata. Carmine, black center		60	3	25	
Mrs. Moon. Pure yellow; largeeach, 75c	8	00			
Oculus Solis. Novel, beautiful variety; dazzling					
scarlet	1	00	7.	50	
Ostrowskiana. New. Scarlet	1	25	8	00	
Parisian Yellow. Golden yellow, painted flow-					
ers		65	4	25	
Persica. Fragrant yellow	1	50			
Picotee, or Maiden's Blush. An elegant, long-					
shaped, clear white flower; the petals, which					
are pointed and elegantly reflexed, are beauti-					
fully margined and penciled on edges with					
		10	0.0		ADD 00
bright pink		40	2 6	U	\$20 00
Retroflexa. Clear yellow			9 (	00	
Viridiflora. Green	1	50	9 (	00	
Vitellina. Sulphur-yellow; large	1	75	12 (	00	
, , , , , , , , , , , , , , , , , , , ,					



LATE SHOW TULIPS. From the English Flower Garden





NARCISSUS EMPEROR

### NARCISSI'S BICOLOR EMPRESS, NATURALIZED IN THE GRASS From "The Garden"

# Narcissus

The Narcissi, or Daffodils, are undoubtedly the most beautiful, interesting and useful of all spring-flowering bulbs. The flowers have a very great diversity of form, more so than any other family, and they are exquisitely graceful and charming. One of their most desirable qualities is that they are a permanent addition to the garden, and, planted in good soil, they increase in size and beauty year after year.

A majority of the varieties are of the easiest culture, and many can be naturalized in the grass, in open voods or orehards and allowed to take care of themselves. For this purpose many varieties are so inexpensive that they can be used by the thousand. It must always be remembered, when Daffodils are planted in the grass, that it must not be cut until the foliage of the Daffodils ripens, about July 1. The illustration shows how beautiful Daffodils are when naturalized. The Daffodils are all fine for cut-flowers, either for forcing or for growing ontdoors; and, at the low prices at which many of them can be had, there is no reason why they should not be grown by the hundred and thousand.

We take great pleasure in making a substantial reduction in price for some of the finest varieties, also in offering many of the rarer kinds from England not before obtainable in this country.

## Narcissus Emperor

This is the largest and finest deep yellow trumpet-flowered Daffodil in cultivation, and is really superb, both in foliage and flower. A few years ago it was selling at \$25 per 100, and last year 1 sold it at what was considered a very low price, \$7 per 100, but a contract made in Holland this year enables me to offer fine bulbs at the following prices: 60 cts. per doz., \$3.80 per 100, \$34 per 1,000.

# SPECIAL OFFER OF GOLDEN SPUR NARCISSUS

(See illustration, page 21)

This is one of the most valuable of the Trumpet Narcissi, with magnificent deep yellow trumpet with brim expanding like Maximus, and large, spreading, full deep yellow petals. It is free-flowering and splendid both for house culture and outdoors, and is one of the most desirable varieties for naturalizing. By contracting for one hundred and fifty thousand bulbs of this variety, we are enabled to offer them at the following prices, which are less than half the prices usually asked:

	Per doz.	100	1,000
Extra large selected bulbs	. \$0 40	\$2.50	\$22 00
First-sized bulbs	30	2 00	16 00
Small bulbs, all flowering size.	25	1 50	11 00

# SUPERB NEW NARCISSI EXTRAVAGANZA HYBRIDS

These superb new Narcissi are now offered for the first time, and can not be had elsewhere either here or in Europe, as the originator, one of the most famous bulb-growers in Holland, has given us the control of the entire stock. Ho writes us as follows: "These hybrids have been raised from a cross between selected stock of Poeticus ornatus and the beautiful Princess



NARCISSI, EXTRAVAGANZA HYBRIDS

Mary of Cambridge, thus combining the free-blooming habit of Ornatus with the perfect form of Princess Mary, and nearly all have the orange-stained cups, thus making them equal to the exorbitantly high-priced new English varieties, and they are the most charming flowers for cutting owing to the great variety of flowers among these seedlings. Knowing that your house handles only the highest grade bulbs and commands the finest retail trade in America, we have selected it for the introduction of this valuable novelty, and have reserved our entire stock for your use."

85 cts. per doz., \$6 per 100, \$55 per 1,000

# **OXALIS**

These are profuse bloomers, and very attractive in the house or conservatory during the winter. Plant three or four bulbs in a pot; the pot should be kept near the glass to prevent the foliage from growing too long.

Bermuda Buttercup. Greatly improved selection from Oxalis Cernua; grows in the congenial soil and climate of Bermuda until the bulbs have attained great strength, producing plants and flowers larger and more luxuriant than the common variety. It is one of the finest of winterflowering plants for pot culture, of strong, luxuriant growth; one bulb is sufficient for a 6-inch pot. The great profusion of bloom produced in uninterrupted abundance for weeks is astonishing. The flowers are of the purest bright buttercup yellow.

Bowiei. Brilliant rose.

Hirta. Rose-colored.

White (Multiflora alba).

Price of any of the above, 3 cts. each, 25 cts. per doz., \$1.50 per 100

Mixed, containing a large number of varieties. 5 ets. for 3, 15 ets. per doz., \$1 per 100.



NARCISSUS POETICUS ORNATUS (Bloomed in the house)

#### Narcissus, Bicolor Empress

This may be considered rather a high-priced Daffodil for planting in the grass, but the effect produced is so lovely and it is so hardy and vigorous and increases so rapidly that nothing can be planted that will be more satisfactory, and, as we control the best stock of it in Holland, we can make a specially low price in spite of the 25 per eent duty now levied on bulbs. If planted in orchards, meadows or any place where the grass is not mown by a lawn-mower, these Daffodils will increase in quantity and beauty year after year. Where they are planted the grass must not be mown before the middle of June, so that the bulbs may have time to ripen before the tops are cut off. Price, \$3 85 per 100, \$34.50 per 1,000. See illustration on opposite page.

## DOUBLE NARCISSUS

	doz.	100	)	1.00	00
Alba pisna odorata. Double Poetieus. Pure white,					
resembling a Gardenia, sweet-scented; fine for					i
outdoors in a dry soil\$0	18	\$1 1	0	\$9	50
Incomparabilis fl. pl. Butter and Eggs. Full					
double flowers of rich yellow	20	1 5	25	10	00
Jonquils. Double; sweet-scented	35	2	0	18	00
Orange Phœnix. Eggs and Bacon. Double; white					
and orange; beautiful.	30	1 '	75	13	00
Sulphur, or Silver Phænix. Pure white, beautiful					
flower; splendid	65	3	50	30	00

Van Sion.	Double Yellow		doz.	100	1,000
One of the	best forcing so	rts; extra			
large fine	bulbs, and n	ot_mixed [			
with the ir	ferior greenisl	flowered			
variety us	ually sold50	0, \$8.50\$0	25	\$1 85	\$17 00

#### SINGLE NARCISSUS

The true Post's Daffodils.	Delic	atel	y p	erfu	m	ed a	an	d
charming in form and color.	Fine	for	pla	ntir	g	ame	on	g
shrubbery or in the grass.								
•		Per	doz.	100	)	1.0	004	0
Tanandle Of 1	1	30	15	d.O	200	20		5.6

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50
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### TRUMPET NARCISSUS

TROMIT ET TOTAL			
Per	doz,	100	1,000
Albicans. Primrose trumpet, white	C.F	d9 50	\$26 00
perianth\$0	00	\$3 50	\$20 00
Barri conspicuus. Broad primrose			
petals and elegantly expanded crown, heavily stained orange-			
searlet; extra fine	25	1 25	10 00
Bicolor Empress. Pure white peri-			
anth, with yellow trumpet; extra			
large, superb flower. This va-			
riety is an improved Bicolor Horsfieldi, and			
entirely free from disease	60	3 85	34 50
Bicolor Horsfieldi, King of Daffodils, Very			
large flowers, with pure white perianth and rich			
vellow trumpet: strikingly beautiful; fine for			
outdoors or for foreing. A popular sort, but			
decays badly in the packages. We will import			
it at purchaser's risk only. We advise order-	60	4 00	
ing Empress instead	0.0		
Bicolor grandis. White perianth, with yellow trumpet; more dwarf and a little later than			
Empress	35	2 00	15 50
Bicolor, Mrs. Waltsr T. Wars. Perianth pure			
white, trumpet yellow; new and fine	85	5 50	
Bicolor Victoria. A novelty of striking beauty.			
Extra large flower	65	4 25	35 00
Bulbocodium. Iloop Petticoat Narcissus. Rich			
golden yellow; fine and eurious	85	6 00	
Emperor. The largest Daffodil in cultivation;			
golden vellow; superb. This Daffodil should			
be in every collection; it is really grand	60	3 80	34 00
Glory of Leiden. Perianth and trumpet deep yel-			
and the state of the newest			

low. The largest and finest of the newer Daffodils. A superb and distinct variety that should be included in every amateur's collec-

tion of choice Daffodils...... 2 40 17 00

TRUMPET NARCISSUS, continued Per doz.  Golden Spur. Large, deep yellow trumpet, with brim expanding like Maximus, and large, spread- ing, full, deep yellow petals. This is one of the very largest and most beautiful Daffodils in cul- tivation, and should be used freely, both for	100	1,000
ontdoor culture and for forcing	<b>\$2</b> 5	0 \$22 00
injury 45	2 7	5 23 00
Incomparabilis Figaro. Perianth and cup yellow, stained orange; very large and spreading; fine. 20	1 2	5 9 00
Incomparabilis simplex. Yellow; fine 20	1 2	5 9 00
Incomparabilis alba stella. Large white perlanth, with a yellow cup; a most charming and lovely variety, either for outdoors or forcing 20	1 1	0 9 50
Incomparabilis Cynosure. Large sulphur-white petals, cnp also sulphur-white, stained with orange-scarlet; very fine	1 2	5 10 00
Incomparabilis Sir Watkins. Welsh Giant Daffodil. Very large petals of a rich snlphuryellow color, and large cup, yellow, tinged with orange; the immense flowers are sometimes 5½	1 2	5 10 00
inches across	2 7	5 23 00

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	<b>y</b>

NARCISSUS ORANGE PHŒNIX (See page 19)

	doz.	10	0 1,600	0
Mrs. Langtry. Pure white; twin-flowered; a gem for forcing and for entting	40	\$2 (	00 \$16 0	00
Mad. de Graaf. The largest and finest of the white Trumpet DaffodilsEach, \$1.25				
Major. Trumpet Major. Golden yellow petals and trumpet; very free bloomer; early. This variety may be forced easily and early. Also				
fine for outdoors	25	1 8	50 13 0	0
Maximus. Hale's Beaten Gold. Deep golden yellow perianth and trumpet	70	5 (	00 36 0	00
Obvallaris. Tenby Daffodil. Deep yellow; very distinct	85	5	50	
Princeps. Giant Irish Daffodil. Primrose perianth, with yellow trumpet; extra fine	25	1 :	25 9 5	50
Triandus albus. Angel's Tears; Cyclamen Daffodil. Very graceful and curious	85	6 (	00	

#### POLYANTHUS NARCISSUS

These Narcissi produce fine large clusters of flowers, which have a very delicions scent. They may be forced very easily and early, and are also line for outdoors.

Note.—Polyanthus Narcissi, although not considered hardy, have always proved hardy with us with a covering, and produce much larger flowers and more of them than those grown in the house in pots.

100	bulbs,	in	10		named	sorts,	our	selec-
				tion	, for \$4	Į,	er do	. 100

,			
	r doz.	10	0
Chinese Sacred. The much-advertised			
"Chinese Sacred Lily"; of little value.\$	1 15	\$7	00
Fine Mixed, without names	40	2	50
Gloria Mundi. White, with citron cup;			
extra	60	4	00
Gloriosa. Pure white, with orange cup;			
very fine; extrn; distinct	60	4	00
Grand Monarque (true). Large; pure			
white, with citron cup; extra fine.			
This variety is one of the linest of all			
white Polyanthus Narcissi	65	4	50
Grand Soleil d'Or. Yellow and orange;			
distinct	60	4	00
Her Majesty. Dwarf; white, with vel-			
low cup; finest and largest variety of			
all	75	4	50
Lord Canning. Dark yellow; extra fine.	70	4	50
Newton. Very fine yellow, with orange			
enp; distinct; extra free bloomer	70	4	50
Paper White. Fine for foreing; can be			
had in bloom early in December;			
bulbs ready in August			
per 1,000, \$10	20	1	25
Paper White. New; large-flowered			
per 1,000, \$13	35	- 2	00
The Pearl (true). Pure white, large			
flower	75	4	50

## COLCHICUM

#### (Autumn-Flowering Crocus)

These charming flowers resemble crocuses, but are larger and are displayed more above the ground, and, instead of blooming early in spring, bloom in September, when the flowers appear without any leaves, the leaves appearing the following spring. The bulbs are very apt to bloom in the packages while being delivered, but this will not prevent them from blooming the following season. The colors comprise many shades of white, purple, rose and striped. They are beautiful and interesting and should be planted where they can remain permanently.

Autumnale	alba.	Wh	ite			85		
Autumnale	major.	Pι	arple	 	1	50	10	00
Autumnale						* 0	10	0.0
purple				 	1	90	10	00



NARCISSUS, GOLDEN SPUR. (See page 20.)



NARCISSUS EMPRESS. (See page 19)

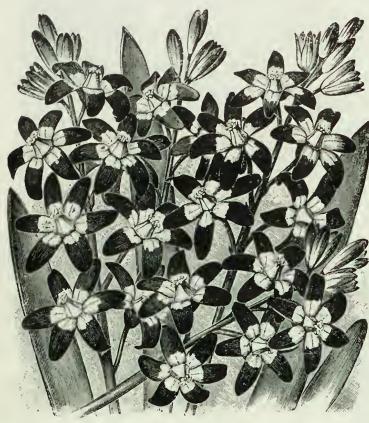
# **NARCISSI**

We presume that for every Nareissus bulb planted there are one hundred tulips or hyacinths. That this is a great mistake, any one really familiar with their old-time merits must admit. They lack the brilliancy of color of the tulips, but greatly surpass them in variety, delicacy and gracefulness of form, and one never becomes tired of their soft, beautiful colors. The great point in their favor is that they are permanent additions to the garden. All they ask is that they be allowed to remain undisturbed, and they will increase in size and beauty year after year, and many varieties are perfectly at home naturalized in the grass, provided the grass is not before their tops have time to ripen. This is not true of hyacinths and tulips, which, unless planted under the most is was have in perfection.

# Miscellaneous Bulbs and Plants

Prices for orders received before July 1, 1905, for fall delivery

Prices on any bulbs not offered in this Catalogue will be furnished on application



CHIONODOXA LUCILLÆ

ALLIUM Hermettii graudiflorum. Pinkish white\$	r doz. 0 20	$^{100}_{\$1}$ $^{25}$	1,000
Moly Luteum. Yellow	15	75	\$6 00
Neapolitanum. Pure white; fine	18	1 25	7 00
ALSTREMERIA Chinensis. Ready in November. Seedlings, mixed	75	3 65	
ANEMONE coronaria, Double, Large Scarlet	30	2 00	15 00
Double, Blue	35	2 50	16 00
Double, Mixed	30	1 75	12 00
100 bulbs in 10 fine named varieties		2 00	
100 bulbs in 25 named varieties		3 00	
Single, "The Bride." White	25	1 25	10 00
Single, Scarlet	20	1 50	10 00
Single, Mixed	20	1 00	6 25
CHIONODOXA Alleni, New. Very large	35	2 00	
Gigantea. New. A great acquisition, differing from all others of this family by its musually large tlowers of lovely lilac-blue, with conspicu- ous white center. Is thoroughly hardy and a perfect gem for spring decoration in masses in		h e	
the garden, and when grown in pots for winter- flowering it is beautifully effective	25	1 60	10 50
Luciliæ (Glory of the Snow). Very lovely: fine	2.7	1 00	20 00
for naturalizing	25	1 60	12 00
Sardensis	25	1 60	12 00
CROWN IMPERIAL, Aurora. Red	9.50		
J. a. Yellow.			
nutra folia aurea variegata Golden variegated foliage			
**a maxima			
		8 00	

$P\epsilon$	· 1° (	doz.	1	00	1 (	000
ERYTHRONIUM Americanum (Dog's-tooth			•	., 0	-,,	,,,,
Violet). Extremely beautiful and fine		0.0		0.0		
for naturalizing	<b>\$1</b>		, .	00		
Large-flowering, Mixed		30	2	00	\$16	0
FRITILLARIA aurea. New. Yellow, spotted;						
extra fine		85		00		
Meleagris. Fine mixed seedlings		40	2	40	16	0
GALANTHUS Elwesii (New Giant Snow-						
drop)		20	1	00	8	0
Nivalis (Single Snowdrop)		15	1	00	8	2
Nivalis (Double Snowdrop)		30	2	00	12	5
GLADIOLUS Colvillei alba, "The Bride."						
True. Very popular in England for						
forcing		25	1	70	10	0
IRIS, Anglica (English Iris). 100 roots in						
20 named varieties			4	25		
Anglica, Mont Blanc. Pure white; large						
and fine. This is the variety grown so						
largely in England for ent-flowers		55	_	25	24	-
Anglica, Fine Mixed		30	2	25	17	0
Germanica (German Iris). American-			_			
grown. In 25 named varieties	1	00	5	00		
Germanica, "Silver King." A most bean-		0=	0	00		
tiful variety; of silvery white color	1	40	0	00		
Hispanica (Spanish Iris). 100 roots in 20 named varieties			9	00		
Hispanica Blanche Fleur. Pure white.				00		
The best white Spanish Iris		25	1	25	G	5
Hispanica, Chrysolora. The best yellow,			-		0	0
and the variety so largely grown for						
Covent Garden Market in London		25	1	00	6	50
Hispanica, Count of Nassau. The finest						
dark blue		25	1	10	7	5(
Hispanica, Louise. Beantiful shade of		0.5		0.5		
light blue		25	1	25	_	00
Hispanica, Fine Mixed		15		50	3	50
Iberica (Rhizomatous). Very fine		50	10	00		
Kæmpferi, Finest Named (Japan Iris)	3	50	20	00		
Kæmpferi, Mixed varieties	1	25	6	00		
Lortetti. Pale creamy pink, with brown						
spots; extra fineeach, \$1.25	12	00				



ERYTHRONIUM AMERICANUM

## MISCELLANEOUS BULBS AND PLANTS, continued

Per doz.  Per doz.  Blotch	12 00 19 00 5 00	Campanulata aculea. Blue	40 25 40 30 60	1 50 2 75 1 50 10 00	\$11	00
grown in the garden with a little protection. 100 bulbs in 25 varieties	2 00	makes it snitable for any decoration  SPARAXIS tricolor. Fine mixed	20	75		00
Viridiflora, Green, black						

eye; extra. 85 cts. per doz., \$6 per 100.

Mixed. Very fine mixture.

15 cts. per doz., 60 cts. per 100.

LACHENALIAS, Mixed. \$1.75 per doz., \$10 per 100.

LEUCOJUM æstivum (Summer Snowflake). 40 cts. per doz., \$3 per 100.

Vernum (Snowflake). 30c. per doz., \$1.75 per 100, \$11 per 1,000.

MUSCARI botryoides album (White Grape Hyacinth). 20 cts. per doz., \$1.40 per 100. \$8 per 1,000.

Botryoides cæruleum (Blue Grape Hyacinth). 15 cts. per doz., 70 cts. per 100, \$4.25 per 1,000.

Botryoides carneum (Pink Grape Hyacinth). Beau-Grape Hyacinth). tiful novelty. \$1.40 per doz., \$8 per 100.

Botryoides pallidum grandiflorum. Pearl-blue. \$1.75 per doz., \$9 per 100. Conicum. Dark blue. 40c. per doz., \$2.75 per 100.

Moschatus major (Musk llyacinth). Grayish yellow; very fragrant. \$4.25

ORNITHOGALUM Arabicum.

\$1 per doz., \$5 per 100. Umbellatum (Star of Bethlehem). Lovely, and fine for naturalizing. 25 cts. per doz., \$1.25 per 100, \$5.75 per 1,000.

RANUNCULUS, French. 100 in 25 varieties. \$2 per 100.

French, Fine Mixture. 20c. per doz., \$1.20 per 100, \$6 per 1.000.

Persian. 100 in 25 varieties. \$2 per 100.

Persian, Fine Mixture. 20c. per doz., 65 ets. per 100.

\$5 per 1,000.

Turban. Deep scarlet. 20c.
per doz., \$1.10 per 100.
\$6.75 per 1,000.

Turban, Grootvorst. Bright scarlet. 25 cts. per doz. \$1.25 per 100.

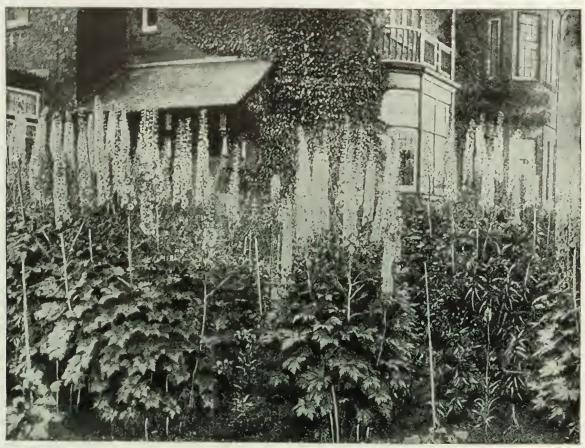
Turban, Hercules. Pure white. 45 cts. per doz., \$2.75 per 100.

Turban, viridiflora. Crimson and yellow. 25 ets. per doz., \$1.25 per 100.

Turban, Fine Mixed. 25 cts. per doz. \$1.50 per 100, \$9.50 per 1,000.



IRIS ANGLICA (See preceding page)



TALL ENGLISH DELPHINIUMS (From photograph)

# TALL ENGLISH DELPHINIUMS

I am tempted to say that the improved English Delphiniums are the most beautiful hardy plants in cultivation, but I am also tempted to say this of a score of other things, and, of course, it is impossible to say which is the most beautiful of hardy plants, for they have such an immense variety of beauty that the wonder grows that people continue to plant bedding plants by the million which have little or no beauty, are an annual expense, and cost quite as much as hardy plants, whose first cost is their only cost and which increase in size, in beauty, and often in quantity year after year. These Delphiniums may not be the most beautiful hardy plants, but they are among the most beautiful, and nothing can be more distinct and satisfactory. They are stately and pleturesque, some varieties growing eight feet high in rich soil; they have immense spikes of most beautiful flowers of every imaginable shade of blue, and their season is a long one: in fact, they will bloom from spring till fall if properly treated.

Hitherto it has been impossible to get satisfactory varieties and plants of English Delphiniums: in fact, no suprements this country.

Hitherto it has been impossible to get satisfactory varieties and plants of English Delphiniums; in fact, no nursery in this country has had a satisfactory general stock of hardy plants, and I have had the greatest difficulty in getting the plants specified for my landscape gardening work, as this class of plants is extremely difficult to import. The difficulty became so great and my work was so hampered by the lack of plants to carry it out that I persuaded one of the most capable horticulturists in this country to start a hardy-plant mirstry and guaranteed the financial results. It is the intention to make this nursery a model of its kind and grow everything in hardy plants worthy of culture and to send out nothing but well-grown plants packed in the most careful manner. The Delphiniums described on next page are one of the offenburg of this mursery (The Sovjugdule Nursery)

the offerings of this nursery (The Springdale Nursery).

CULTURE OF DELPHINIUMS. - The culture of Delphiniums is exceedingly simple, and the results out of all proportion to the slight amount of care necessary. They thrive in almost any position, and may be planted at any time of the year, provided that in summer the plants are not too forward, and that they be well-watered if the weather be dry. The soil may be a rich, friable loam, which suits them finely; but any soil, even hot and sandy, if well watered and manured, will give excellent results. Dig deeply—trenching is better—add plenty of well-rotted manure, and plant about 2½ feet apart. Placed in lines, as a background to a border, or in groups of, say, three plants at intervals, the effect of the Delphinium is exceedingly fine. They look well in beds also, arranged at the same distance apart each way. They are grand grown in masses of large groups of separate colors, and may be associated with shrubs with great advantage, succeeding by their robustness well in shrubberies. A succession of flowers may be expected from spring to early autumn, especially if the spikes which have done flowering early be cut down to the ground; fresh growth will then be produced, which will give blossom. Copious watering in summer will be attended by increased size of spike and flower: in fact, in seasons of produced drought water is absolutable a recessity or summer will be attended by increased size of spike and flower; in fact, in seasons of prolonged drought water is absolutely a necessity on many soils if the varieties are to exhibit themselves in their true size and beauty of flower and spike. Top-dressing is greatly recommended plants may be ntilized to plant between and around being left exposed to the sun. Some of the neater dwarf alpine and other hardy plants may be ntilized to plant between and around Delphiniums. Coal ashes strewn over the crowns will protect the plants from slugs through winter and spring. As we have intimated, any garden soil suits the Delphiniums; it is, however, necessary to secure sorts such as are offered below, in order to obtain an effect superior to that afforded by the old smaller-flowered varieties. No amount of liberal treatment will can be smaller-flowered kinds of a few years back to develop into the gorgeous hybrids of today.

ne Delphiniums were the first thing that attracted my attention, for they were just at their best and there was just about one acre of They made such a sight as I shall not soon forget, so vast was the quantity in bloom, so grand the spikes, and so rich and varied the ent shades of blue. Although I have been a grower of these lovely hardy border plants for some twenty years, I was not prepared to improvement in color, and was much struck with the intensity of the shade in many varieties as compared with the old Bella a. The varieties which have a shade of bronze in the center are also very fine, the contrast between the bronze center and the deep blue prior being very striking. But the shades of color in many of the newer sorts almost baffle description, and I shall not attempt it. It is in doubles and semi-doubles that the greatest advancement has been made, and many of them are truly levely. They are much larger and ore compact than the old doubles of the Ranunculoides type, and cousequently are much more valuable for ordinary garden adornment.



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# Special Offer of Ornamental Flowering Shrubs

SHIPPED FROM STATION NEAR PITTSBURG

I want to encourage the planting of shrubs. To be effective they should be planted in masses, but when dealers or nurserymen ask fifty cents each for easily grown shrubs there is not much encouragement to plant them freely. I have made arrangements by which I can supply my customers with well-grown shrubs in the best varieties

supply my enstomers with well-grown shrubs in the best varieties at the extremely low prices quoted below, but in every instance the selection of varieties unst be left to me; however, in ordering, if it is stated that certain shrubs are not wanted they will not be sent. I guarantee these shrubs to be satisfactory in both quality and variety.

SPECIAL OFFER A.-50 shrubs in fine assortment of 15 varieties, \$7.

SPECIAL OFFER B.—100 shrubs in fine assortment of 20 varieties, \$12.

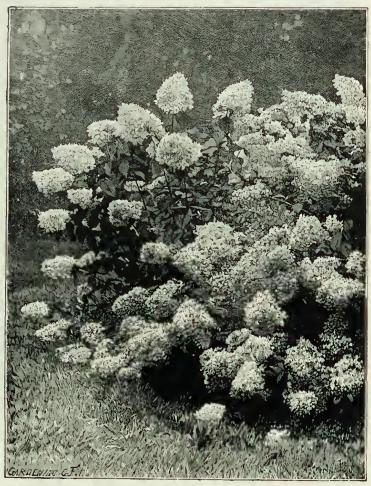
MY GENERAL CATALOGUE, containing full price list of Trees and Shrubs, will be sent free on request

# Low Prices for Hydrangeas

SHIPPED FROM STATION NEAR PITTSBURG

Prices good until stock is exhausted. Fall or spring delivery. No more popular plant or shrub has ever been sent out than Hydrangea paxiculata grandiflora, and I take great pleasure in offering my eustomers a large stock of splendid vigorous plants at such extremely low prices that it will enable them to plant this effective shrub in quantity.

People who have only seen this Hydrangea grown singly as specimens have no conception of how beautiful and effective it is when planted in masses. They are planted in this way at Newport, R. I., which is famous for its fino gardens, and almost as famous for Its Hydrangeas. These Hydrangeas can be planted in connection with other shrubbery or in isolated beds, in the same manner as canmas, caladimms or other strong-growing bedding plants. They are perfectly hardy, and once planted they are a permanent addition to the lawn or garden. When grown in bods or groups they should be planted about two feet apart in very rich soil, which should be liberally enriched annually with rotten stable manure, and in the early spring, before they commence to grow, cut back so as to leave only two or three inches of the new growth of the previous season; if extremely large flowers are desired, cut out some of the weakest shoots after growth has commenced. Treated in this manner they will produce enormous panieles of flowers, and the beds will be a solid mass of bloom. They bloom profusely the same season planted. Try them. You will find them more than satisfactory.



GROUP OF HARDY HYDRANGEAS ON LAWN From "The English Flower Garden"

All of the above will bloom the first year, and are superior to the stock commonly retailed at 25 cts. to \$1 each. It is suggested that when smaller quantities are wanted two or three club together in ordering. For prices on smaller quantities, see list of Hardy Shrubs.

# Hollyhocks

Have yon ever noticed that painters choose single Hollyhoeks as subjects for floral painting oftener than any other flower? I suppose the reason for this is that artists have a keener appreciation of beauty than other people and recognize that the common, and I fear sometimes despised, Single Hollyhoek, is one of the most stately, picturesque and beautiful plants in the world. Nothing can be more effective than a large group or mass of single Hollyhoeks, and once planted they will literally take care of themselves, even if planted in the grass. I know of patches that have not been cultivated or disturbed in any way for twenty years. Notwithstanding their great beauty and usefulness, Single Hollyhoeks are not offered for sale by any unreseryman in America, and the seed is not to be had from any seedsman. I am determined to have Single Hollyhoeks for my landscape gardening work, so I collected seed from old-fashioned (they will soon be new-ashioned) gardens and had thousands of plants grown for my customers. Some people think Double Hollyhoeks are more beautiful than Single. They are mistaken; although the doubles are beautiful, but inclined to be top-heavy, often need staking and are liable to disease. Hollyhoeks planted in t. e fall will bloom well the following summer.

Best Large-flowered, Sir le. All colors mixed\$1 25	\$7 00
Best Double Grown, harr's Famous Strain. In sep-	
arate colors: white, sulphur-yellow, searlet, rose,	
Isabel color, salmon-rose; crimson, golden vellow,	
dark erimson, cherry-red and peach	10 00
BY YOU III !	10 00

New Allegheny. Immense semi-double edges; very beautiful	Per doz. flowers, with fringed \$2 00
Ficifolia (The Fig-leaved Hollyhock).	With bright yellow
Primrose Queen. A splendid addition; primrose-yellow flowers	large, bright single 2 50



The Creeping Phloxes have a charming beauty all their own, and, for general usefulness, are not to be surpassed by any flewer that grows. They will thrive in any situation, except a very shady one; and in any soil, no matter hew peor, unless it is very wet. They are absolutely hardy without protection; hardy last winter, which killed millions of plants and shrubs, and even trees. They have neat evergreen feliage, and when in bloom, which is during the month of May, their multitude of levely pink, white or blue flowers cover everything beneath as completely as a carpet covers a fleer. They bloom again in September, but not so freely. For covering rocky hillsides, sandy slopes, bare ground too peor to grow anything clse, or for edging berders of hardy plants or shrubs, they are unsurpassed. Our President literally uses these plants by hundreds of theusands in his landscape work, and wherever he uses them there is a large demand for them. Just think of it! The splendid, inexpensive hardy plants, which increase feurfold every year, are almost unknown, while commonplace geraniums, with not one-tenth their beauty, are planted by the million, and must be planted annually.

The Creeping Phioxes can be planted advantageously in September and until the fifteenth of October. As we grow them by the acre, we can offer them in quantity at very low prices, which are given below.

Phloz	subulata	(Moss Pink). Rose pink\$1 00		1,000 \$45 00	The following are more upright in growth, and will thrive in the shade as well as in the sun
66	"	"The Bride." White with pink eye; lovely 1 00	6 00		Phlox divaricata ("Wild Sweet William"). Soft
"	8.6	"Model." Finest of all; bright pink 1 00	5 50	45 00	light blue; fine for natural- izing
6.6	4.6	atropurpurea, Deep rosy purple 1 00			" " alba. New white variety
44	4.6	"Vivid." New; brilliant rose,		20 00	cach, 50 cts 5 00
		carmine center; very showy. each, 25 cts 2 50			" Cærulea. Similar to P, divaricata, but brightest blue flowers in the Phlox
6.6	6.6	"G. F. Wilson." New; lovely light blue; distinct and fine.			familyeach, 20 cts 2 00
**		each, 15 cts 1 25	6 00		" Stellaria. Silvery gray flowers. 4 inches higheach, 20 cts 2 00
••	**	grandiflora. Lovely pink flowers with crimson blotch.ea., 15e 1 25	6 00		" Reptans. Deep rose. 6 ln. hlgh 1 25 8 00

# Special Offers of Hardy Plants in Variety

The following very low prices are for the purpose of equalizing stocks of Hardy Plants. They will be of the best and most desirable varieties and the plants of the best quality, but in every instance the selection of varieties is to be made by us. However, as before stated, if purchasers will name the things they have or don't wish, these will not be included in the selection.

OFFER No. 1.	25 first-class plants in variety for	\$2 50
OFFER No. 2.	50 first-class plants in variety for	4 00
OFFER No. 3.	100 first-class plants in varied assortment of best species and varieties for	7 00
	500, same as above, but in larger variety, for	30 00
OFFFR No. 5	1 000 came as above but in much larger registry for	KK 00

Our General Catalogue, containing complete list of Hardy Plants, with descriptions and prices, will be sent free on request

# A PLEA FOR HARDY PLANTS

# By J. WILKINSON ELLIOTT

TENDER plants predominate in so many modern gardens that lovers of flowers should be grateful to Mr. J. Wilkinson Elliott for bringing forth an argument, in the shape of a sensible and practical book, in favor of our native asters, lilies, hollyhoeks and other hardy plants. This book is sure to appeal to all garden makers.

#### PRESS COMMENTS

"Certainly one of the most sensible as well as beautifully illustrated nature books that the season has to offer."—Chicago Record-Herald.

"Such a book is an inspiration to the inert land-owner, and has real help to offer the energetic one."—Farm, Field and Fireside.

"An irresistible combination of sensible suggestions and splendid illustrations."-Los Angeles Herald.

"The price is incredibly small considering the mechanical perfection of the book."—Nashville American.

"Should be in the hands of every owner of a country place."—The Argonaut.

#### PRACTICAL AND WELL ILLUSTRATED. PRICE, NET, \$1.60

DOUBLEDAY, PAGE & COMPANY, Publishers, 34 Union Square, New York

# SPECIAL OFFER

We should like very much to have every one of our ensteamers receive a copy of the book advertised above, and with this end in view we have made arrangements with the publishers by which we can supply our enstoners with it at a nominal price. With orders for trees, shrubs, plants or bulbs amounting to two dollars or more, a copy of the book bound in boards may be added for seventy-five cents, but only one copy can be ordered at this price, or every one who sends to us a subscription to that splendidly illustrated magazine, "Country Life in America," will receive a copy of the book, "A Plea for Hardy Plants," free of cost; or, in other words, the magazine and the book will be sent for the price of the magazine alone, which is four dollars per year.

ELLIOTT NURSERY COMPANY



# LANDSCAPE GARDENING

THE majority of American suburban grounds are laid out and planted without the aid of professional advice. The result is almost always unsatisfactory, although often the expenditure would have secured most beautiful results if directed by skilled advice. I do landscape gardening—do it for people of exacting taste, to whom I refer. I make the plans, with estimates, purchase the stock necessary and superintend the work. I do any one or all these things, satisfactorily as to results, moderately as to cost. For small grounds I can make satisfactory plans if furnished with a plat drawn to scale. For large grounds, and where extensive improvements are desired, a personal visit would be necessary and can be arranged for on reasonable terms. I can make no plans during the month of April.

# J. WILKINSON ELLIOTT

LANDSCAPE ARCHITECT

J. HORACE MCFARLAND COMPANY HORTICULTURAL PRINTERS HARRISBURG, PENNSYLVANIA

GERMAN NATIONAL BANK BUILDING

PITTSBURG, PA.